

Semester I

	Mon		Tues		Wed		Thurs	
08-10	792	Blumberg	517	Meir	726 987	Fallenberg Greenberg	517 892	Meir Danon
10-12	194 679 792	Feldman Schupak Blumberg	184 517-2 797** 924	Meir Fichman Kramer Armon-Lotem	194 679 726 987	Feldman Schupak Fallenberg Greenberg	184 589 892	Meir Greenberg Danon
12-14	106-1 106-2 106-3 206	Schupak Rosenfeld UD Kolbrener	287-2 522 707 924 949 954	Tenne Saiegh-Haddad Sulak Armon-Lotem Rosenfeld UD	106-1 106-2 106-3 206 829 922	Schupak Rosenfeld UD Kolbrener Glatt Armon-Lotem	184-2 589	Schvarcz Greenberg
14-16	191 252	Kolbrener Kramer	252 707 868** 949 954	Kramer Sulak Saiegh-Haddad Rosenfeld UD	191 829 922	Kolbrener Glatt Armon-Lotem	287 522	Danon Saiegh-Haddad
16-18	671	Glatt	287 522-2 676 9100 931**	Danon Fichman Fallenberg Stamp Kramer	716 9870	Perl Miashkur	529	Stamp
18-20	671	Glatt	676 9100	Fallenberg Stamp	716	Perl	529	Stamp

Semester II

	Mon		Tues		Wed		Thurs	
08-10	8200	Shapira	587 9900	Danon Greenberg	703 925	Schupak Sassoon Weidman	587 9980	Danon Laks
10-12	190 253 8200	UD Sulak Shapira	286 797** 849 9900	Laks Kramer Saiegh-Haddad Greenberg	190 253 703 925	UD Sulak Schupak Sassoon Weidman	289 Weidman 9980	Sassoon Laks
12-14	107-1 107-2 107-3 303	Mauer Schupak UD Feldman	286-2 849 946 950	Gafni Saiegh-Haddad UD Fallenberg	107-1 107-2 107-3 303 451 591 919 977	Mauer Schupak UD Feldman Sulak Rothstein Shapira Ben-Shachar	289-2 9920	Daniels Rothstein
14-16	4100	Blumberg	4100 868** 946 950	Blumberg Saiegh-Haddad UD Fallenberg	451 591 919 977	Sulak Rothstein Shapira Ben-Shachar	286 9920	Laks Rothstein
16-18	192 723	Perl Blumberg	289 4000 500 9000 931**	Sassoon Weidman Glatt Armon-Lotem Meir Kramer	314 541 5910 704	Kolbrener Stamp Gepner Feldman		
18-20	192 723	Perl Blumberg	4000 500 9000	Glatt Armon-Lotem Meir	314 541 704	Kolbrener Stamp Feldman		

- 106 Academic Writing I
107 Academic Writing II
184 Introduction to Linguistics
190 Introduction to Fiction
191 Historical Background to Literature I
192 Historical Background to Literature II
194 Introduction to Poetry
206 Renaissance Literature
252 American Literature I
253 American Literature II
286 Phonetics and Phonology
287 Syntax
289 Semantics
303 Eighteenth and Nineteenth Century British Literature
314 Shakespeare
4000 Reading Like Sherlock: Detective Fiction and Literary Analysis
4100 Scenes of Learning in English Literature
451 Creative Writing
500 First Language Acquisition: A Developmental Psycholinguistic Perspective
517 Methodology / Research Methods in Linguistics
522 Psycholinguistics
529 Sociolinguistics
541 Language Emergence and Evolution
587 Advanced Syntax
589 Advanced Semantics
591 Meaning and Use: Foundational Topics
5910 Practice in formal linguistics 2
671 African American Literature
676 Literature in the Arts
679 How To Do Things with Words: Rhetoric, Persuasion, and the Media
703 Shakespeare, Adaptation, and Popular Culture
704 Reading Minds
707 Prosody and Poetic Genres
716 T.S. Eliot
723 Victorian Egoism and Altruism
726 The Art of Literary Translation
792 Life Writing
797 Jewish American Literature
8200 Honors Seminar: Inventing the Eighteenth-Century British Novel
829 Literary Conversations: Introduction to Graduate Studies
849 Atypical Reading Development
868 Guided Reading in Linguistics (Colloquium)
892 Quantitative Research in Syntax
9000 Autism: Language, Theory of Mind and Executive Function
9100 Linguistics of Sign Languages
919 Advanced Academic Writing
922 Psycholinguistics and Research Methods for Graduate Students
924 Specific Language Impairment: Theory and Practice
925 From Language Theory to Research of its Cognitive Basis
931 Jewish Arts Seminar
946 Writing Seminar: Poetry IV
949 Writing Seminar: Fiction III
950 Writing Seminar: Fiction IV
954 Creative Nonfiction IV
977 Acquired Language and Reading Impairment
987 Introduction to Syntax and Semantics
9870 Practice in formal linguistics 1
9900 Topics in the Semantics and Pragmatics of Scale-Sensitive Constructions
9920 Noun Phrase Semantics
9980 Linguistic Borrowing: Morphological and Phonological Aspects