

Ling+Lit Tentative Time-Table 2014-15

Semester I

	Mon	Tues	Wed	Thurs
08-10		588 Danon	405 Shapira 987 Greenberg	184 Laks 588 Danon
10-12	997 Rothstein	287 Danon 522 Ben-Shachar 790** Kramer 999 Sassoon Weidman	405 Shapira 550 Sassoon Weidman 987 Greenberg	287 Danon 589 Greenberg 998 Laks
12-14	106 Fallenberg 106-2 Schupak 252 Kramer 997 Rothstein	184 Laks 522-2 Kronfeld-Duenias 932 Sulak 949 Hermoni 953 Blumberg 999 Sassoon Weidman	106 Fallenberg 106-2 Schupak 252 Kramer 550 Sassoon Weidman 722 Feldman 922 Armon-Lotem 03-029-02 (JS in Eng)	589 Greenberg 998 Laks
14-16	190 Shapira 206 Kolbrener 721** Roston	206 Kolbrener 868** ---- 932 Sulak 949 Hermoni 953 Blumberg	190 Shapira 722 Feldman 922 Armon-Lotem	184-2 Khrizman 522 Ben-Shachar
16-18	191 Kolbrener 420 Blumberg	191 Kolbrener 287-2 Tenne 924 Armon-Lotem 931** Kramer	450 Fallenberg 716 Perl	
18-20	420 Blumberg	924 Armon-Lotem 03-611-80 (JS in Eng)	450 Fallenberg 716 Perl	

Semester II

	Mon	Tues	Wed	Thurs
08-10	570 Iluz-Cohen	286 Laks 587 Danon	445 Armon-Lotem	586 Laks
10-12	253 Sulak 570 Iluz-Cohen	289 Sassoon Weidman 587 Danon 790** Kramer	253 Sulak 445 Armon-Lotem	289-2 Khrizman 493 Danon
12-14	107 Schupak 107-2 Blumberg 414 Feldman	289 Sassoon Weidman 437 Meyer 586 Laks 946 Zisquit 950 Fallenberg	107 Schupak 107-2 Blumberg 414 Feldman 727 Sulak 877 Ben-Shachar 03-029-02 (JS in Eng)	286 Laks 493 Danon
14-16	194 Feldman 721** Roston	437 Meyer 868** ---- 946 Zisquit 950 Fallenberg	194 Feldman 517 Fine 727 Sulak 877 Ben-Shachar	
16-18	192 Perl 303 Landau 430 Handelman 895 Shapira	314 Kolbrener 931** Kramer 957 Fine	303 Landau 517 Fine 829 Handelman	
18-20	192 Perl 430 Handelman 895 Shapira	314 Kolbrener 957 Fine 03-611-80 (JS in Eng)	829 Handelman	

- 106 Academic Writing I
- 107 Academic Writing II
- 184 Introduction to Linguistics
- 190 Introduction to Fiction
- 191 Historical Background to Literature I
- 192 Historical Background to Literature II
- 194 Introduction to Poetry
- 206 Renaissance Literature
- 252 American Literature I
- 253 American Literature II
- 286 Phonetics and Phonology
- 287 Syntax
- 289 Semantics
- 303 Eighteenth and Nineteenth Century British Literature
- 314 Shakespeare
- 405 The Dark Tradition: Gothic and Horror in English Literature
- 414 Reading Minds
- 420 Women and the British Novel
- 430 Shakespeare and Film
- 437 Poetry and Place
- 445 Syntax and Morphology in 1st and 2nd Language Acquisition
- 450 Creative Writing (Fiction)
- 493 Noun Phrases
- 517 Methodology / Research Methods in Linguistics
- 522 Psycholinguistics
- 550 Patterns of Usage Revealed in Corpora
- 570 Language and Executive Functions across Different Populations
- 586 Advanced Phonology
- 587 Advanced Syntax
- 588 Comparative Syntax
- 589 Advanced Semantics
- 716 T.S. Eliot
- 721 Literature and the Visual Arts
- 722 Nostalgia and Homecomings
- 727 The Art of Literary Translation II
- 790 Assimilation in American Literature
- 829 Literary Conversations: Introduction to Graduate Studies
- 868 Guided Reading Linguistics (Colloquium)
- 877 Neurolinguistics and Psycholinguistics of Sentence Processing
- 895 Cinderella Stories: Unequal Matches in the British Novel
- 922 Psycholinguistics and Research Methods for Graduate Students
- 924 Specific Language Impairment: Theory and Practice
- 931 Jewish Arts Seminar
- 932 Writing Seminar: Poetry I
- 946 Writing Seminar: Poetry IV
- 949 Writing Seminar: Fiction III
- 950 Writing Seminar: Fiction IV
- 953 Creative Nonfiction III
- 957 Conversational Structure
- 987 Introduction to Syntax and Semantics
- 997 Issues in Aspect and Number
- 998 Too Much: Morpho-Phonological Variation
- 999 Language and Cognition