

Semester I

	Mon	Tues	Wed	Thurs
08-10		287 Danon 517 Meir 998 Laks	724** Feldman 872 Danon 987 Greenberg	184-2 Schvarcz 517 Meir
10-12	194 Feldman	287 Danon 522 Saiegh-Haddad 998 Laks	194 Feldman 728** Fallenberg 872 Danon 987 Greenberg	184 Laks 522 Saiegh-Haddad
12-14	106-1 Fallenberg 106-2 Schupak	184 Laks 485 Saiegh-Haddad 634 Meyer 861** Rothstein 946 Zisquit 949 Rosenfeld 952 Blumberg	106-1 Fallenberg 106-2 Schupak 919** Shapira 922 Armon-Lotem 926 Sassoon Weidman	287-2 Tenne 485 Saiegh-Haddad 522-2 Yablonski
14-16	191 Kolbrener 252 Shapira	634 Meyer 868** Sassoon Weidman 946 Zisquit 949 Rosenfeld 952 Blumberg	191 Kolbrener 252 Shapira 829 Handelman 922 Armon-Lotem 926 Sassoon Weidman	458 Rothstein 515 Sassoon Weidman
16-18	206 Kolbrener 777 Perl	975 Armon-Lotem	206 Kolbrener 829 Handelman	458 Rothstein 515 Sassoon Weidman
18-20	777 Perl	975 Armon-Lotem		

Semester II

	Mon	Tues	Wed	Thurs
08-10		586 Laks 852 Greenberg	482 Abugov 589 Greenberg 724** Feldman	289 Rothstein 586 Laks
10-12	303 Blumberg	286 Laks 529 Abugov 852 Greenberg	303 Blumberg 482 Abugov 589 Greenberg 728** Fallenberg	286 Laks 849 Saiegh-Haddad
12-14	107-1 Schupak 107-2 Blumberg 253 Sulak	286-2 Gafni 529 Abugov 707 Sulak 861** Rothstein 950 Fallenberg	107-1 Schupak 107-2 Blumberg 314 Kolbrener 475 Armon-Lotem 919** Shapira	108 Sassoon Weidman 849 Saiegh-Haddad
14-16	190 Shapira 253 Sulak	707 Sulak 868** Sassoon Weidman 950 Fallenberg	190 Shapira 314 Kolbrener 475 Armon-Lotem	108 Sassoon Weidman
16-18	690 Handelman	108-2 Joffe 289 Rothstein 417 Feldman 977 Ben-Shachar	192 Perl 733 Handelman	289-2 Schvarcz
18-20	690 Handelman	417 Feldman 977 Ben-Shachar	192 Perl 733 Handelman	

- 106 Academic Writing I
- 107 Academic Writing II
- 108 Basic Reading and Academic Writing for Linguists
- 184 Introduction to Linguistics
- 190 Introduction to Fiction
- 191 Historical Background to Literature I
- 192 Historical Background to Literature II
- 194 Introduction to Poetry
- 206 Renaissance Literature
- 252 American Literature I
- 253 American Literature II
- 286 Phonetics and Phonology
- 287 Syntax
- 289 Semantics
- 303 Eighteenth and Nineteenth Century British Literature
- 314 Shakespeare
- 417 Poetic Antagonisms
- 458 Number, Counting and Aspect
- 475 Acquisition of Syntax
- 482 Multi/Bilingualism: Structure and Development
- 485 Reading Acquisition
- 515 Modifiers at the Syntax-Semantics Interface
- 517 Methodology / Research Methods in Linguistics
- 522 Psycholinguistics
- 529 Sociolinguistics
- 586 Advanced Phonology
- 589 Advanced Semantics
- 634 Modern English and American Poetry
- 690 Shakespeare on the Stage and Screen
- 707 Prosody and Poetic Genres
- 724 Writing the Nation
- 728 The Art of Literary Translation III
- 733 Word and Image
- 777 The Modernist Novel
- 829 Literary Conversations: Introduction to Graduate Studies
- 849 Atypical Reading Development
- 852 Scalarity-Discourse Interfaces
- 861 Research Seminar in Linguistics
- 868 Guided Reading Linguistics (Colloquium)
- 872 Features in Syntax
- 919 Advanced Academic Writing
- 922 Psycholinguistics and Research Methods for Graduate Students
- 926 Meaning and Cognition
- 946 Writing Seminar: Poetry IV
- 949 Writing Seminar: Fiction III
- 950 Writing Seminar: Fiction IV
- 952 Creative Nonfiction II
- 975 Challenges to Language Acquisition: Bilingualism and Language Impairment
- 977 Acquired Language and Reading Impairment
- 987 Introduction to Syntax and Semantics
- 998 Too Much: Morpho-Phonological Variation