

**Semester I**

	<b>Mon</b>		<b>Tues</b>		<b>Wed</b>		<b>Thurs</b>	
08-10			184 493 589	Laks Danon Greenberg	108 987 988	Joffe Greenberg Stamp	287 517	Danon Meir
10-12	106-1 106-2 252	Schupak Rosenfeld Kramer	287-2 493 589 790**	Tenne Danon Greenberg Kramer	106-1 106-2 108-2 987 988	Schupak Rosenfeld Joffe Greenberg Stamp	517	Meir
12-14	194 8000	Feldman Glatt	287 522 934 947	Danon Saiegh-Haddad Sulak Rosenfeld	194 793 919** 922 941	Feldman Blumberg Shapira Armon-Lotem Rothstein	184 522	Laks Saiegh-Haddad
14-16	206 8000	Kolbrener Glatt	252 868** 934 947	Kramer Saiegh-Haddad Sulak Rosenfeld	206 793 829 922 941	Kolbrener Blumberg Handelman Armon-Lotem Rothstein	184-2 522-2 893	Schvarcz Fichman Laks
16-18	191 410 809	Kolbrener Handelman Perl	108 665 931** 989	Joffe Shapira Kramer Armon-Lotem	191 667 829	Kolbrener Feldman Handelman	893	Laks
18-20	410 809	Handelman Perl	665 989	Shapira Armon-Lotem	667	Feldman		

**Semester II**

	<b>Mon</b>		<b>Tues</b>		<b>Wed</b>		<b>Thurs</b>	
08-10			286 582	Laks Danon	480	Stamp	289 584	Rothstein Laks
10-12	107-1 107-2 253	Blumberg Schupak Sulak	289 587 790** 870	Rothstein Danon Kramer Saiegh-Haddad	107-1 107-2 253 480 919**	Blumberg Schupak Sulak Stamp Shapira	286 582 990	Laks Danon Greenberg
12-14	190 314 664	Glatt Schupak Blumberg	289-2 584 870 936 948 951	Gepner Laks Saiegh-Haddad Zisquit Fallenberg Kolbrener	190 314 591 664 727 877	Glatt Schupak Rothstein Blumberg Sulak Ben-Shachar	286-2 587 990	Gafni Danon Greenberg
14-16	303	Glatt	868** 936 948 951	Saiegh-Haddad Zisquit Fallenberg Kolbrener	303 591 727 877	Glatt Rothstein Sulak Ben-Shachar	529	Joffe
16-18	450 715	Fallenberg Shapira	484 931**	Armon-Lotem Kramer	192 713	Perl Feldman	529	Joffe
18-20	450 715	Fallenberg Shapira	484	Armon-Lotem	192 713	Perl Feldman		

106	Academic Writing I	941	Construct Phrases and Other Genitive Constructions
107	Academic Writing II	947	Writing Seminar: Fiction I
108	Basic Reading and Academic Writing for Linguists	948	Writing Seminar: Fiction II
184	Introduction to Linguistics	951	Creative Nonfiction I
190	Introduction to Fiction	987	Introduction to Syntax and Semantics
191	Historical Background to Literature I	988	Language Variation
192	Historical Background to Literature II	989	Typical and Atypical Bilingual Development
194	Introduction to Poetry	990	Expressions of Additivity and Scalarity at the Semantics-Pragmatics Interface
206	Renaissance Literature		
252	American Literature I		
253	American Literature II		
286	Phonetics and Phonology		
287	Syntax		
289	Semantics		
303	Eighteenth and Nineteenth Century British Literature		
314	Shakespeare		
410	"Food for Thought": Food, Fiction and Film		
450	Creative Writing (Fiction)		
480	Spoken and Written Language		
484	Crosslinguistic Influence Among Bilingual Children-Developmental and Societal Aspects		
493	Noun Phrases		
517	Methodology / Research Methods in Linguistics		
522	Psycholinguistics		
529	Sociolinguistics		
582	Strings and Trees: Recovering Syntactic Structure		
584	Morphology		
587	Advanced Syntax		
589	Advanced Semantics		
591	Meaning and Use: Foundational Topics		
664	Literature and Education		
665	Gothic and Horror		
667	Children's Literature		
713	Art, Atrocity, Truth		
715	Becoming Jane: The Austen Phenomenon		
727	The Art of Literary Translation II		
790	Assimilation in American Literature		
793	Autobiography as a Literary Genre		
8000	Honors Seminar: Reading the Victorian Serial Novel		
809	Symbolism		
829	Literary Conversations: Introduction to Graduate Studies		
868	Guided Reading Linguistics (Colloquium)		
870	Acquisition of Early Literacy		
877	Neurolinguistics and Psycholinguistics of Sentence Processing		
893	Morpho-Phonological Blocking		
919	Advanced Academic Writing		
922	Psycholinguistics and Research Methods for Graduate Students		
931	Jewish Arts Seminar		
934	Writing Seminar: Poetry II		
936	Writing Seminar: Poetry III		