

**Semester I**

	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>
08-10			<b>405</b> The Dark Tradition (Shapira)
10-12		<b>790**</b> Assimilation (Kramer)	<b>405</b> The Dark Tradition (Shapira)
12-14	<b>106</b> Academic Writing I (Fallenberg) <b>106-2</b> Academic Writing I (Schupak) <b>252</b> Am Lit 1 (Kramer)	<b>932</b> CW: Poetry I (Sulak) <b>949</b> CW: Fiction III (Hermoni) <b>953</b> CNF III (Blumberg)	<b>106</b> Academic Writing I (Fallenberg) <b>106-2</b> Academic Writing I (Schupak) <b>252</b> Am Lit 1 (Kramer) <b>722</b> Nostalgia and Homecomings (Feldman) <b>03-029-02 (JS in Eng)</b>
14-16	<b>190</b> Introduction to Fiction (Shapira) <b>206</b> Ren Lit (Kolbrener) <b>721**</b> Lit and Art (Roston)	<b>206</b> Ren Lit (Kolbrener) <b>932</b> CW: Poetry I (Sulak) <b>949</b> CW: Fiction III (Hermoni) <b>953</b> CNF III (Blumberg)	<b>190</b> Introduction to Fiction (Shapira) <b>722</b> Nostalgia and Homecomings (Feldman)
16-18	<b>191</b> Hist Bckgrnd 1 (Kolbrener) <b>420</b> Women and the British Novel (Blumberg)	<b>191</b> Hist Bckgrnd 1 (Kolbrener) <b>931**</b> Jewish Arts (Kramer)	<b>450</b> Creative Writing (Fiction) (Fallenberg) <b>716</b> Eliot (Perl)
18-20	<b>420</b> Women and the British Novel (Blumberg)	<b>03-611-80 (JS in Eng)</b>	<b>450</b> Creative Writing (Fiction) (Fallenberg) <b>716</b> Eliot (Perl)

**Semester II**

	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>
08-10			
10-12	<b>253</b> Am Lit 2 (Sulak)	<b>790**</b> Assimilation (Kramer)	<b>253</b> Am Lit 2 (Sulak)
12-14	<b>107</b> Academic Writing II (Schupak) <b>107-2</b> Academic Writing II (Blumberg) <b>414</b> Reading Minds (Feldman)	<b>437</b> Poetry and Place (Meyer) <b>946</b> CW: Poetry IV (Zisquit) <b>950</b> CW: Fiction IV (Fallenberg)	<b>107</b> Academic Writing II (Schupak) <b>107-2</b> Academic Writing II (Blumberg) <b>414</b> Reading Minds (Feldman) <b>727</b> Lit Trans II (Sulak) <b>03-029-02 (JS in Eng)</b>
14-16	<b>194</b> Introduction to Poetry (Feldman) <b>721**</b> Lit and Art (Roston)	<b>437</b> Poetry and Place (Meyer) <b>946</b> CW: Poetry IV (Zisquit) <b>950</b> CW: Fiction IV (Fallenberg)	<b>194</b> Introduction to Poetry (Feldman) <b>727</b> Lit Trans II (Sulak)
16-18	<b>192</b> Hist Bckgrnd 2 (Perl) <b>303</b> 18C and 19C Lit (Landau) <b>430</b> Shakespeare and Film (Handelman) <b>895</b> Cinderella Stories (Shapira)	<b>314</b> Shakespeare (Kolbrener) <b>931**</b> Jewish Arts (Kramer)	<b>303</b> 18C and 19C Lit (Landau) <b>829</b> Literary Conversations (Handelman)
18-20	<b>192</b> Hist Bckgrnd 2 (Perl) <b>430</b> Shakespeare and Film (Handelman) <b>895</b> Cinderella Stories (Shapira)	<b>314</b> Shakespeare (Kolbrener) <b>03-611-80 (JS in Eng)</b>	<b>829</b> Literary Conversations (Handelman)