

**Semester I**

	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thurs</b>
08-10		184 Laks 493 Danon 589 Greenberg	108 Joffe 922 Armon-Lotem 988 Abugov	287 Danon 517 Meir
10-12	106-1 Schupak 106-2 UD 252 Kramer	287-2 Tenne 493 Danon 589 Greenberg 931** Kramer	106-1 Schupak 106-2 UD 108-2 Joffe 665 Shapira 922 Armon-Lotem 988 Abugov	517 Meir
12-14	194 Feldman 665 Shapira	287 Danon 522 Saiegh-Haddad 934 Sulak 947 UD	194 Feldman 793 Blumberg 919** Shapira 941 Rothstein 987 Greenberg	184 Laks 522 Saiegh-Haddad
14-16	206 Kolbrener	252 Kramer 868** Saiegh-Haddad 934 Sulak 947 UD	206 Kolbrener 793 Blumberg 829 Handelman 941 Rothstein 987 Greenberg	184-2 Schvarcz 522-2 Yablonski 893 Laks
16-18	191 Kolbrener 410 Handelman 809 Perl	108 Joffe 484 Armon-Lotem 790** Kramer	191 Kolbrener 829 Handelman	893 Laks
18-20	410 Handelman 809 Perl	484 Armon-Lotem		

**Semester II**

	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thurs</b>
08-10		286 Laks 582 Danon	480 Abugov 955 Sassoon Weidman	289-2 UD 584 Laks
10-12	107-1 Blumberg 107-2 Schupak 253 Sulak	289 Sassoon Weidman 587 Danon 870 Saiegh-Haddad 931** Kramer	107-1 Blumberg 107-2 Schupak 253 Sulak 480 Abugov 919** Shapira 955 Sassoon Weidman	286 Laks 582 Danon 990 Greenberg
12-14	303 Feldman 664 Blumberg	289 Sassoon Weidman 584 Laks 870 Saiegh-Haddad 936 Zisquit 948 Fallenberg 951 Kolbrener	303 Feldman 591 Rothstein 664 Blumberg 727 Sulak 877 Ben-Shachar	286-2 Gafni 587 Danon 990 Greenberg
14-16	190 UD 314 UD	868** Saiegh-Haddad 936 Zisquit 948 Fallenberg 951 Kolbrener	190 UD 314 UD 591 Rothstein 727 Sulak 877 Ben-Shachar	529 Abugov
16-18	450 Fallenberg 715 Shapira	790** Kramer 989 Armon-Lotem	192 Perl 713 Feldman	529 Abugov
18-20	450 Fallenberg 715 Shapira	989 Armon-Lotem	192 Perl 713 Feldman	

- 106 Academic Writing I
- 107 Academic Writing II
- 108 Basic Reading and Academic Writing for Linguists
- 184 Introduction to Linguistics
- 190 Introduction to Fiction
- 191 Historical Background to Literature I
- 192 Historical Background to Literature II
- 194 Introduction to Poetry
- 206 Renaissance Literature
- 252 American Literature I
- 253 American Literature II
- 286 Phonetics and Phonology
- 287 Syntax
- 289 Semantics
- 303 Eighteenth and Nineteenth Century British Literature
- 314 Shakespeare
- 410 "Food for Thought": Food, Fiction and Film
- 450 Creative Writing (Fiction)
- 480 Spoken and Written Language
- 484 Crosslinguistic Influence Among Bilingual Children-Developmental and Societal Aspects
- 493 Noun Phrases
- 517 Methodology / Research Methods in Linguistics
- 522 Psycholinguistics
- 529 Sociolinguistics
- 582 Strings and Trees: Recovering Syntactic Structure
- 584 Morphology
- 587 Advanced Syntax
- 589 Advanced Semantics
- 591 Meaning and Use: Foundational Topics
- 664 Literature and Education
- 665 Gothic and Horror
- 713 Art, Atrocity, Truth
- 715 Becoming Jane: The Austen Phenomenon
- 727 The Art of Literary Translation II
- 790 Assimilation in American Literature
- 793 Autobiography as a Literary Genre
- 809 Symbolism
- 829 Literary Conversations: Introduction to Graduate Studies
- 868 Guided Reading Linguistics (Colloquium)
- 870 Acquisition of Early Literacy
- 877 Neurolinguistics and Psycholinguistics of Sentence Processing
- 893 Morpho-Phonological Blocking
- 919 Advanced Academic Writing
- 922 Psycholinguistics and Research Methods for Graduate Students
- 931 Jewish Arts Seminar
- 934 Writing Seminar: Poetry II
- 936 Writing Seminar: Poetry III
- 941 Construct Phrases and Other Genitive Constructions
- 947 Writing Seminar: Fiction I
- 948 Writing Seminar: Fiction II
- 951 Creative Nonfiction I
- 955 From Language Theory to Language Cognition
- 987 Introduction to Syntax and Semantics
- 988 Language Variation
- 989 Typical and Atypical Bilingual Development
- 990 Expressions of Additivity and Scalarity at the Semantics-Pragmatics Interface