

Semester I

	Mon	Tues	Wed
08-10			
10-12	106-1 Academic Writing I (Schupak) 106-2 Academic Writing I (UD) 252 Am Lit 1 (Kramer)	931** Jewish Arts (Kramer)	106-1 Academic Writing I (Schupak) 106-2 Academic Writing I (UD) 665 Gothic and Horror (Shapira)
12-14	194 Introduction to Poetry (Feldman) 665 Gothic and Horror (Shapira)	934 CW Poetry II (Sulak) 947 Writing Seminar: Fiction I (UD)	194 Introduction to Poetry (Feldman) 793 Autobiography as a Literary Genre (Blumberg) 919** Advanced Academic Writing (Shapira)
14-16	206 Ren Lit (Kolbrener)	252 Am Lit 1 (Kramer) 934 CW Poetry II (Sulak) 947 Writing Seminar: Fiction I (UD)	206 Ren Lit (Kolbrener) 793 Autobiography as a Literary Genre (Blumberg) 829 Literary Conversations (Handelman)
16-18	191 Hist Bckgrnd 1 (Kolbrener) 410 "Food for Thought": Food, Fiction and Film (Handelman) 809 Symbolism (Perl)	790** Assimilation (Kramer)	191 Hist Bckgrnd 1 (Kolbrener) 829 Literary Conversations (Handelman)
18-20	410 "Food for Thought": Food, Fiction and Film (Handelman) 809 Symbolism (Perl)		

Semester II

	Mon	Tues	Wed
08-10			
10-12	107-1 Academic Writing II (Blumberg) 107-2 Academic Writing II (Schupak) 253 Am Lit 2 (Sulak)	931** Jewish Arts (Kramer)	107-1 Academic Writing II (Blumberg) 107-2 Academic Writing II (Schupak) 253 Am Lit 2 (Sulak) 919** Advanced Academic Writing (Shapira)
12-14	303 18C and 19C Lit (Feldman) 664 Literature and Education (Blumberg)	936 CW Poetry III (Zisquit) 948 Writing Seminar: Fiction II (Fallenberg) 951 Creative Nonfiction I (Kolbrener)	303 18C and 19C Lit (Feldman) 664 Literature and Education (Blumberg) 727 Lit Trans II (Sulak)
14-16	190 Introduction to Fiction (UD) 314 Shakespeare (UD)	936 CW Poetry III (Zisquit) 948 Writing Seminar: Fiction II (Fallenberg) 951 Creative Nonfiction I (Kolbrener)	190 Introduction to Fiction (UD) 314 Shakespeare (UD) 727 Lit Trans II (Sulak)
16-18	450 Creative Writing (Fiction) (Fallenberg) 715 The Austen Phenomenon (Shapira)	790** Assimilation (Kramer)	192 Hist Bckgrnd 2 (Perl) 713 Art, Atrocity, Truth (Feldman)
18-20	450 Creative Writing (Fiction) (Fallenberg) 715 The Austen Phenomenon (Shapira)		192 Hist Bckgrnd 2 (Perl) 713 Art, Atrocity, Truth (Feldman)