

**Semester I**

	<b>Mon</b>		<b>Tues</b>		<b>Wed</b>		<b>Thurs</b>	
08-10	792	Blumberg	517	Meir	726 987	Fallenberg Greenberg	517 892	Meir Danon
10-12	194 679 792	Feldman Schupak Blumberg	184 517-2 797** 924	Meir Fichman Kramer Armon-Lotem	194 679 726 987	Feldman Schupak Fallenberg Greenberg	184 589 892	Meir Greenberg Danon
12-14	106-1 106-2 206	Schupak Rosenfeld Kolbrener	287-2 522 707 924 949 954	Tenne Saiegh-Haddad Sulak Armon-Lotem Rosenfeld Newberry	106-1 106-2 206 829 922	Schupak Rosenfeld Kolbrener Glatt Armon-Lotem	184-2 589	Schvarcz Greenberg
14-16	191 252	Kolbrener Kramer	252 707 868** 949 954	Kramer Sulak Saiegh-Haddad Rosenfeld Newberry	191 829 922	Kolbrener Glatt Armon-Lotem	287 522	Danon Saiegh-Haddad
16-18	671	Glatt	287 522-2 676 9100 931**	Danon Fichman Fallenberg Stamp Kramer	716 9870	Perl Miashkur	529	Stamp
18-20	671	Glatt	676 9100	Fallenberg Stamp	716	Perl	529	Stamp

**Semester II**

	<b>Mon</b>		<b>Tues</b>		<b>Wed</b>		<b>Thurs</b>	
08-10	8200	Shapira	587 9900	Danon Greenberg	703 9000	Schupak Meir	289 596	Khrizman Modan
10-12	190 253 8200	Newberry Sulak Shapira	286 797** 849 9900	Laks Kramer Saiegh-Haddad Greenberg	190 253 703 9000	Newberry Sulak Schupak Meir	289-2 596	Miashkur Modan
12-14	107-1 107-2 303	Mauer Schupak Feldman	849 946 950	Saiegh-Haddad Medved Fallenberg	107-1 107-2 303 451 591 919 977	Mauer Schupak Feldman Sulak Rothstein Shapira Ben-Shachar	587 9920	Danon Rothstein
14-16	4100	Blumberg	4100 868** 946 950	Blumberg Saiegh-Haddad Medved Fallenberg	451 591 919 977	Sulak Rothstein Shapira Ben-Shachar	286 9920	Laks Rothstein
16-18	192 723	Perl Blumberg	289 4000 500 931** 9980	Khrizman Glatt Armon-Lotem Kramer Laks	314 541 5910 704	Kolbrener Stamp Gepner Feldman	286-2	Gafni
18-20	192 723	Perl Blumberg	4000 500 9980	Glatt Armon-Lotem Laks	314 541 704	Kolbrener Stamp Feldman		

- 106 Academic Writing I  
107 Academic Writing II  
184 Introduction to Linguistics  
190 Introduction to Fiction  
191 Historical Background to Literature I  
192 Historical Background to Literature II  
194 Introduction to Poetry  
206 Renaissance Literature  
252 American Literature I  
253 American Literature II  
286 Phonetics and Phonology  
287 Syntax  
289 Semantics  
303 Eighteenth and Nineteenth Century British Literature  
314 Shakespeare  
4000 Reading Like Sherlock: Detective Fiction and Literary Analysis  
4100 Scenes of Learning in English Literature  
451 Creative Writing  
500 First Language Acquisition: A Developmental Psycholinguistic Perspective  
517 Methodology / Research Methods in Linguistics  
522 Psycholinguistics  
529 Sociolinguistics  
541 Language Emergence and Evolution  
587 Advanced Syntax  
589 Advanced Semantics  
591 Meaning and Use: Foundational Topics  
5910 Practice in formal linguistics 2  
596 Phonetics: Articulatory and Acoustic  
671 African American Literature  
676 Literature in the Arts  
679 How To Do Things with Words: Rhetoric, Persuasion, and the Media  
703 Shakespeare, Adaptation, and Popular Culture  
704 Reading Minds  
707 Prosody and Poetic Genres  
716 T.S. Eliot  
723 Victorian Egoism and Altruism  
726 The Art of Literary Translation  
792 Life Writing  
797 Jewish American Literature  
8200 Honors Seminar: Inventing the Eighteenth-Century British Novel  
829 Literary Conversations: Introduction to Graduate Studies  
849 Atypical Reading Development  
868 Guided Reading in Linguistics (Colloquium)  
892 Quantitative Research in Syntax  
9000 Autism: Language, Theory of Mind and Executive Function  
9100 Linguistics of Sign Languages  
919 Advanced Academic Writing  
922 Psycholinguistics and Research Methods for Graduate Students  
924 Specific Language Impairment: Theory and Practice  
931 Jewish Arts Seminar  
946 Writing Seminar: Poetry IV  
949 Writing Seminar: Fiction III  
950 Writing Seminar: Fiction IV  
954 Creative Nonfiction IV  
977 Acquired Language and Reading Impairment  
987 Introduction to Syntax and Semantics  
9870 Practice in formal linguistics 1  
9900 Topics in the Semantics and Pragmatics of Scale-Sensitive Constructions  
9920 Noun Phrase Semantics  
9980 Linguistic Borrowing: Morphological and Phonological Aspects