

## Semester I

|       | Mon  | Tues  | Wed   | Thurs  |
|-------|--|---|---|--|
| 08-10 |  | 184-1 Meir  | 895 Shapira<br>987 Greenberg  | 872 Danon  |
| 10-12 | 106-1 Schupak<br>106-2 Berkman<br>254 Glatt      | 287-2 Tenne<br>485 Saiegh-Haddad<br>517 Meir  | 106-1 Schupak<br>106-2 Berkman<br>106-3 Schiff<br>254 Glatt<br>895 Shapira<br>987 Greenberg | 184-2 Miashkur<br>503 Saiegh-Haddad<br>872 Danon       |
| 12-14 | 194 Feldman<br>682 Schupak                       | 450 Fallenberg<br>485 Saiegh-Haddad<br>517 Meir<br>932 Sulak<br>947 Simckes<br>9503 Ben-Shachar | 194 Feldman<br>682 Schupak<br>919 Blumberg<br>922 Armon-Lotem                               | 184-1 Meir<br>503 Saiegh-Haddad                        |
| 14-16 | 193 Kolbrener<br>696 Feldman                     | 450 Fallenberg<br>868** Stamp<br>932 Sulak<br>947 Simckes                                       | 193 Kolbrener<br>696 Feldman<br>919 Blumberg<br>922 Armon-Lotem                             | 287-1 Danon<br>522-1 Saiegh-Haddad<br>9503 Ben-Shachar |
| 16-18 | 206 Kolbrener<br>732 Blumberg<br>8860 Fallenberg | 287-1 Danon<br>522-1 Saiegh-Haddad<br>789 Kramer<br>971 Armon-Lotem                             | 206 Kolbrener<br>8090 Kramer<br>9870 Miashkur   | 522-2 Fichman<br>9020 Stamp                            |
| 18-20 | 106-3 Schiff<br>732 Blumberg<br>8860 Fallenberg  | 789 Kramer<br>971 Armon-Lotem   | 8090 Kramer   | 9020 Stamp   |

## Semester II

|       | Mon   | Tues  | Wed   | Thurs   |
|-------|---|---|---|---|
| 08-10 |   | 286-2 Fenster<br>998 Laks   | 459 Ben-Shachar<br>708 Sulak  | 289-1 Khrizman<br>545 Danon<br>9040 Greenberg |
| 10-12 | 107-1 Berkman<br>107-2 Schupak<br>303 Feldman | 289-2 Gepner<br>589 Greenberg<br>998 Laks                         | 107-1 Berkman<br>107-2 Schupak<br>107-3 Schiff<br>303 Feldman<br>459 Ben-Shachar<br>708 Sulak | 546 Danon<br>9040 Greenberg                   |
| 12-14 | 190 Manor<br>314 Schupak<br>740 Sulak         | 289-1 Khrizman<br>589 Greenberg<br>948 Fallenberg<br>953 Blumberg | 190 Manor<br>314 Schupak<br>584 Laks<br>740 Sulak<br>829 Glatt                                | 542 Armon-Lotem                               |
| 14-16 | 683 Shapira                                   | 868** Stamp<br>948 Fallenberg<br>953 Blumberg                     | 584 Laks<br>683 Shapira<br>829 Glatt  | 542 Armon-Lotem                               |
| 16-18 | 407 Shapira<br>697 Glatt                      | 543 Stamp<br>9010 Meir  | 407 Shapira<br>5910 Gepner<br>8250 Kolbrener  | 286-1 Gafni                                   |
| 18-20 | 107-3 Schiff<br>697 Glatt                     | 543 Stamp<br>9010 Meir  | 8250 Kolbrener  | 286-1 Gafni                                   |

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|------|---|------|--|
| 106  | Academic Writing I  | 948  | Writing Seminar: Fiction II                          |
| 107  | Academic Writing II   | 9503 | Brain Imaging of Language Functions                  |
| 184  | Introduction to Linguistics   | 953  | Creative Nonfiction III                              |
| 190  | Introduction to Fiction   | 971  | Language Acquisition Under Challenging Circumstances |
| 193  | Historical Background to Literature   | 987  | Introduction to Syntax and Semantics                 |
| 194  | Introduction to Poetry  | 9870 | Practice in Formal Linguistics 1                     |
| 206  | Renaissance Literature  | 998  | Too Much: Morpho-Phonological Variation              |
| 254  | American Literature   |      |  |
| 286  | Phonetics and Phonology   |      |  |
| 287  | Syntax  |      |  |
| 289  | Semantics   |      |  |
| 303  | Eighteenth and Nineteenth Century British Literature                            |      |  |
| 314  | Shakespeare   |      |  |
| 407  | "A Woman in the Shape of a Monster": Gender and Aberrance in English Literature |      |  |
| 450  | Creative Writing (Fiction)  |      |  |
| 459  | Neurolinguistics  |      |  |
| 485  | Reading Acquisition   |      |  |
| 503  | Reading: Theory and Instruction   |      |  |
| 517  | Research Methods in Linguistics   |      |  |
| 522  | Psycholinguistics   |      |  |
| 542  | Bilingualism  |      |  |
| 543  | Language and Gender   |      |  |
| 545  | Case and Agreement  |      |  |
| 546  | Natural Language Processing: Basic Concepts                                     |      |  |
| 584  | Morphology  |      |  |
| 589  | Advanced Semantics  |      |  |
| 5910 | Practice in Formal Linguistics 2  |      |  |
| 682  | Dystopias in Literature and the Media   |      |  |
| 683  | Restoration and Eighteenth-Century Literature                                   |      |  |
| 696  | Romantic Literature   |      |  |
| 697  | Modernist Literature  |      |  |
| 708  | Poetic Forms and Deformations   |      |  |
| 732  | Life Stories in Literature and Other Media                                      |      |  |
| 740  | Passing   |      |  |
| 789  | Bob Dylan, American Poet  |      |  |
| 8090 | Literature and Religion   |      |  |
| 8250 | Honors Seminar: Milton  |      |  |
| 829  | Literary Conversations: Introduction to Graduate Studies                        |      |  |
| 868  | Guided Reading in Linguistics (Colloquium)                                      |      |  |
| 872  | Features in Syntax  |      |  |
| 8860 | Literary Translation Seminar  |      |  |
| 895  | Cinderella Stories: Unequal Matches in the British Novel                        |      |  |
| 9010 | Adult Bilingualism/Multilingualism  |      |  |
| 9020 | Corpus Linguistics  |      |  |
| 9040 | Context Sensitivity in the Semantics-Pragmatics Interface                       |      |  |
| 919  | Advanced Academic Reading and Writing   |      |  |
| 922  | Psycholinguistics and Research Methods for Graduate Students                    |      |  |
| 932  | Writing Seminar: Poetry I   |      |  |
| 947  | Writing Seminar: Fiction I  |      |  |