

**Semester I**

	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>
10-12	<b>106-1</b> Academic Writing I (Schupak) <b>106-2</b> Academic Writing I (Rosenfeld) <b>252</b> Am Lit 1 (Kramer)	<b>790**</b> Assimilation (Kramer)	<b>106-1</b> Academic Writing I (Schupak) <b>106-2</b> Academic Writing I (Rosenfeld)
12-14	<b>194</b> Introduction to Poetry (Feldman) <b>8000</b> Honors Seminar: Reading the Victorian Serial Novel (Glatt)	<b>934</b> CW Poetry II (Sulak) <b>947</b> Writing Seminar: Fiction I (Rosenfeld)	<b>194</b> Introduction to Poetry (Feldman) <b>793</b> Autobiography as a Literary Genre (Blumberg) <b>919**</b> Advanced Academic Writing (Shapira)
14-16	<b>206</b> Ren Lit (Kolbrener) <b>8000</b> Honors Seminar: Reading the Victorian Serial Novel (Glatt)	<b>252</b> Am Lit 1 (Kramer) <b>934</b> CW Poetry II (Sulak) <b>947</b> Writing Seminar: Fiction I (Rosenfeld)	<b>206</b> Ren Lit (Kolbrener) <b>793</b> Autobiography as a Literary Genre (Blumberg) <b>829</b> Literary Conversations (Handelman)
16-18	<b>191</b> Hist Bckgrnd 1 (Kolbrener) <b>410</b> "Food for Thought": Food, Fiction and Film (Handelman) <b>809</b> Symbolism (Perl)	<b>665</b> Gothic and Horror (Shapira) <b>931**</b> Jewish Arts (Kramer)	<b>191</b> Hist Bckgrnd 1 (Kolbrener) <b>667</b> Children's Literature (Feldman) <b>829</b> Literary Conversations (Handelman)
18-20	<b>410</b> "Food for Thought": Food, Fiction and Film (Handelman) <b>809</b> Symbolism (Perl)	<b>665</b> Gothic and Horror (Shapira)	<b>667</b> Children's Literature (Feldman)

**Semester II**

	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>
10-12	<b>107-1</b> Academic Writing II (Blumberg) <b>107-2</b> Academic Writing II (Schupak) <b>253</b> Am Lit 2 (Sulak)	<b>790**</b> Assimilation (Kramer)	<b>107-1</b> Academic Writing II (Blumberg) <b>107-2</b> Academic Writing II (Schupak) <b>253</b> Am Lit 2 (Sulak) <b>919**</b> Advanced Academic Writing (Shapira)
12-14	<b>190</b> Introduction to Fiction (Glatt) <b>314</b> Shakespeare (Schupak) <b>664</b> Literature and Education (Blumberg)	<b>936</b> CW Poetry III (Zisquit) <b>948</b> Writing Seminar: Fiction II (Fallenberg) <b>951</b> Creative Nonfiction I (Kolbrener)	<b>190</b> Introduction to Fiction (Glatt) <b>314</b> Shakespeare (Schupak) <b>664</b> Literature and Education (Blumberg) <b>727</b> Lit Trans II (Sulak)
14-16	<b>303</b> 18C and 19C Lit (Glatt)	<b>936</b> CW Poetry III (Zisquit) <b>948</b> Writing Seminar: Fiction II (Fallenberg) <b>951</b> Creative Nonfiction I (Kolbrener)	<b>303</b> 18C and 19C Lit (Glatt) <b>727</b> Lit Trans II (Sulak)
16-18	<b>450</b> Creative Writing (Fiction) (Fallenberg) <b>715</b> The Austen Phenomenon (Shapira)	<b>931**</b> Jewish Arts (Kramer)	<b>192</b> Hist Bckgrnd 2 (Perl) <b>713</b> Art, Atrocity, Truth (Feldman)
18-20	<b>450</b> Creative Writing (Fiction) (Fallenberg) <b>715</b> The Austen Phenomenon (Shapira)		<b>192</b> Hist Bckgrnd 2 (Perl) <b>713</b> Art, Atrocity, Truth (Feldman)