

Semester I

	Mon	Tues	Wed
08-10			895 Cinderella Stories (Shapira)
10-12	106-1 Academic Writing I (Schupak) 106-2 (Berkman) 254 Am Lit (Glatt)		106-1 Academic Writing I (Schupak) 106-2 (Berkman) 106-3 (Schiff) 254 Am Lit (Glatt) 895 Cinderella Stories (Shapira)
12-14	194 Introduction to Poetry (Feldman) 682 Dystopias in Literature and the Media (Schupak)	450 Creative Writing (Fiction) (Fallenberg) 932 CW: Poetry I (Sulak) 947 CW Fiction I (Simckes)	194 Introduction to Poetry (Feldman) 682 Dystopias in Literature and the Media (Schupak) 919 Advanced Academic Reading and Writing (Blumberg)
14-16	193 Hist Bckgrnd (Kolbrener) 696 Romantic Literature (Feldman)	450 Creative Writing (Fiction) (Fallenberg) 932 CW: Poetry I (Sulak) 947 CW Fiction I (Simckes)	193 Hist Bckgrnd (Kolbrener) 696 Romantic Literature (Feldman) 919 Advanced Academic Reading and Writing (Blumberg)
16-18	206 Ren Lit (Kolbrener) 732 Life Stories (Blumberg) 8860 Lit Trans Seminar (Fallenberg)	789 Bob Dylan (Kramer)	206 Ren Lit (Kolbrener) 8090 Literature and Religion (Kramer)
18-20	106-3 (Schiff) 732 Life Stories (Blumberg) 8860 Lit Trans Seminar (Fallenberg)	789 Bob Dylan (Kramer)	8090 Literature and Religion (Kramer)

Semester II

	Mon	Tues	Wed
08-10			708 Poetic Forms and Deformations (Sulak)
10-12	107-1 Academic Writing II (Berkman) 107-2 (Schupak) 303 18C and 19C Lit (Feldman)		107-1 Academic Writing II (Berkman) 107-2 (Schupak) 107-3 (Schiff) 303 18C and 19C Lit (Feldman) 708 Poetic Forms and Deformations (Sulak)
12-14	190 Introduction to Fiction (Manor) 314 Shakespeare (Schupak) 740 Passing (Sulak)	948 CW Fiction II (Fallenberg) 953 CNF III (Blumberg)	190 Introduction to Fiction (Manor) 314 Shakespeare (Schupak) 740 Passing (Sulak) 829 Literary Conversations (Glatt)
14-16	683 Restoration and 18C Lit (Shapira)	948 CW Fiction II (Fallenberg) 953 CNF III (Blumberg)	683 Restoration and 18C Lit (Shapira) 829 Literary Conversations (Glatt)
16-18	407 Gender and Aberrance in English Literature (Shapira) 697 Modernist Literature (Glatt)		407 Gender and Aberrance in English Literature (Shapira) 8250 Honors Seminar: Milton (Kolbrener)
18-20	107-3 (Schiff) 697 Modernist Literature (Glatt)		8250 Honors Seminar: Milton (Kolbrener)