

Semester I

	Mon		Tues		Wed		Thurs	
08-10			184-1	Meir	895 987	Shapira Greenberg	872	Danon
10-12	106-1 106-2 106-3 254	Schupak UD UD Glatt	287-2 485 517	Tenne Saiegh-Haddad Meir	106-1 106-2 106-3 254 895 987	Schupak UD UD Glatt Shapira Greenberg	184-2 503 872	Miashkur Saiegh-Haddad Danon
12-14	194 682	Feldman Schupak	450 485 517 932 947	Fallenberg Saiegh-Haddad Meir Sulak UD	194 682 919 922	Feldman Schupak Blumberg Armon-Lotem	184-1 503	Meir Saiegh-Haddad
14-16	193 696	Kolbrener Feldman	450 868** 932 947	Fallenberg Stamp Sulak UD	193 696 919 922	Kolbrener Feldman Blumberg Armon-Lotem	287-1 522-1	Danon Saiegh-Haddad
16-18	206 732 8860	Kolbrener Blumberg Fallenberg	287-1 522-1 789 971	Danon Saiegh-Haddad Kramer Armon-Lotem	206 8090 9870	Kolbrener Kramer Miashkur	522-2 9020	Fichman Stamp
18-20	732 8860	Blumberg Fallenberg	789 971	Kramer Armon-Lotem	8090	Kramer	9020	Stamp

Semester II

	Mon		Tues		Wed		Thurs	
08-10			286-2 998	UD Laks	459 708	Ben-Shachar Sulak	289-1 545 9040	Khrizman Danon Greenberg
10-12	107-1 107-2 107-3 303	UD Schupak UD Feldman	289-2 589 998	Gepner Greenberg Laks	107-1 107-2 107-3 303 459 708	UD Schupak UD Feldman Ben-Shachar Sulak	546 9040	Danon Greenberg
12-14	190 314 4020	Shapira Schupak Sulak	289-1 589 948 953	Khrizman Greenberg Fallenberg Blumberg	190 314 4020 591 829	Shapira Schupak Sulak Rothstein Glatt	542 9030	Armon-Lotem Rothstein
14-16			868** 948 953	Stamp Fallenberg Blumberg	591 829	Rothstein Glatt	542 9030	Armon-Lotem Rothstein
16-18	407 697	Shapira Glatt	286-1 543 9010	Laks Stamp Meir	407 5910 8250	Shapira Gepner Kolbrener	286-1	Laks
18-20	697	Glatt	543 9010	Stamp Meir	8250	Kolbrener		

106	Academic Writing I	948	Writing Seminar: Fiction II
107	Academic Writing II	953	Creative Nonfiction III
184	Introduction to Linguistics	971	Language Acquisition Under Challenging Circumstances
190	Introduction to Fiction	987	Introduction to Syntax and Semantics
193	Historical Background to Literature	9870	Practice in Formal Linguistics 1
194	Introduction to Poetry	998	Too Much: Morpho-Phonological Variation
206	Renaissance Literature		
254	American Literature		
286	Phonetics and Phonology		
287	Syntax		
289	Semantics		
303	Eighteenth and Nineteenth Century British Literature		
314	Shakespeare		
4020	Passing		
407	"A Woman in the Shape of a Monster": Gender and Aberrance in English Literature		
450	Creative Writing (Fiction)		
459	Neurolinguistics		
485	Reading Acquisition		
503	Reading: Theory and Instruction		
517	Research Methods in Linguistics		
522	Psycholinguistics		
542	Bilingualism		
543	Language and Gender		
545	Case and Agreement		
546	Natural Language Processing: Basic Concepts		
589	Advanced Semantics		
591	Meaning and Use: Foundational Topics		
5910	Practice in Formal Linguistics 2		
682	Dystopias in Literature and the Media		
696	Romantic Literature		
697	Modernist Literature		
708	Poetic Forms and Deformations		
732	Life Stories in Literature and Other Media		
789	Bob Dylan, American Poet		
8090	Literature and Religion		
8250	Honors Seminar: Milton		
829	Literary Conversations: Introduction to Graduate Studies		
868	Guided Reading in Linguistics (Colloquium)		
872	Features in Syntax		
8860	Literary Translation Seminar		
895	Cinderella Stories: Unequal Matches in the British Novel		
9010	Adult Bilingualism/Multilingualism		
9020	Corpus Linguistics		
9030	Semantics Parallels between Nouns and Verbs		
9040	Context Sensitivity in the Semantics-Pragmatics Interface		
919	Advanced Academic Reading and Writing		
922	Psycholinguistics and Research Methods for Graduate Students		
932	Writing Seminar: Poetry I		
947	Writing Seminar: Fiction I		