

Semester I

	Mon		Tues		Wed		Thurs	
08-10			589	Khrizman	8003 987	Schupak Greenberg	184-1 493 589	Laks Danon Khrizman
10-12	194 681	Feldman Berkman	184-1 522-1 852	Laks Saiegh-Haddad Greenberg	194 681 8003 987	Feldman Berkman Schupak Greenberg	184-2 493 522-1	UD Danon Saiegh-Haddad
12-14	106-1 106-2 254 405	Schupak Berkman Glatt Shapira	287-2 4856 517-1 852 8870 9470 9503	Tenne Saiegh-Haddad Meir Greenberg Sulak UD Ben-Shachar	106-1 106-2 254 405 919 922	Schupak Berkman Glatt Shapira Blumberg Ben-Shachar	4856 517-1	Saiegh-Haddad Meir
14-16	193	Kolbrener	868** 8870 9470	Stamp Sulak UD	193 7169** 919 922	Kolbrener Mascetti Blumberg Ben-Shachar	287-1 547 9503	Danon Meir Ben-Shachar
16-18	206 664 8000	Kolbrener Blumberg Glatt	287-1 517-2 9100	Danon Fichman Stamp	206 8005 9001	Kolbrener Shapira Fichman	547	Meir
18-20	664 8000	Blumberg Glatt	522-2 9100	Fichman Stamp	8005	Shapira		

Semester II

	Mon		Tues		Wed		Thurs	
08-10			587 931	Danon UD	584 731	Laks Sulak	289-1 9864	Khrizman Laks
10-12	190 314 4667	Fallenberg Schupak Feldman	289-1 928 931	Khrizman Saiegh-Haddad UD	190 314 4667 584 731	Fallenberg Schupak Feldman Laks Sulak	587 9864	Danon Laks
12-14	107-1 107-2 691	Berkman UD Sulak	289-2 928 934 951	Gepner Saiegh-Haddad UD Kolbrener	107-1 107-2 691 829 977	Berkman UD Sulak Glatt Ben-Shachar	286-1 591	Gafni Khrizman
14-16	303	Feldman	868** 934 951	Stamp UD Kolbrener	303 7169** 829 977	Feldman Mascetti Glatt Ben-Shachar	286-1 591	Gafni Khrizman
16-18	676 787	Fallenberg Fadila	286-2 529 711 9000	UD Stamp Glatt Meir	5910 715 950	Gepner Shapira Fallenberg	541	Stamp
18-20	676 787	Fallenberg Fadila	529 711 9000	Stamp Glatt Meir	715 950	Shapira Fallenberg	541	Stamp

106	Academic Writing I	922	Psycholinguistics and Research Methods for Graduate Students
107	Academic Writing II	928	Reading in a Second Language
184	Introduction to Linguistics	931	Jewish Arts Seminar
190	Introduction to Fiction	934	Writing Seminar: Poetry II
193	Historical Background to Literature	9470	Prose Workshop
194	Introduction to Poetry	950	Writing Seminar: Fiction IV
206	Renaissance Literature	9503	Brain Imaging of Language Functions
254	American Literature	951	Creative Nonfiction I
286	Phonetics and Phonology	977	Acquired Language and Reading Impairment
287	Syntax	9864	Morphological Interfaces
289	Semantics	987	Introduction to Syntax and Semantics
303	Eighteenth and Nineteenth Century British Literature		
314	Shakespeare		
405	The Dark Tradition: Gothic and Horror in English Literature		
4667	Children's Literature		
4856	Reading Difficulties		
493	Noun Phrases		
517	Research Methods in Linguistics		
522	Psycholinguistics		
529	Sociolinguistics		
541	Language Emergence and Evolution		
547	Bilingual and Monolingual Sentence Processing		
584	Morphology		
587	Advanced Syntax		
589	Advanced Semantics		
591	Meaning and Use: Foundational Topics		
5910	Practice in Formal Linguistics 2		
664	Literature and Education		
676	Literature in the Arts		
681	South African Literature and Film, 1948-1996		
691	Modern American Poetry		
711	Reading Like Sherlock: Detective Fiction and Literary Analysis		
715	Becoming Jane: The Austen Phenomenon		
7169	Holy Love and Secular Love in Late-Medieval and Renaissance Poetry		
731	Transatlantic Modernism		
787	Arab American Literature		
8000	Honors Seminar: Reading the Victorian Serial Novel		
8003	Political Shakespeare		
8005	Eighteenth-Century British Gothic		
829	Literary Conversations: Introduction to Graduate Studies		
852	Scalarity-Discourse Interfaces		
868	Guided Reading in Linguistics (Colloquium)		
8870	Translation and Prosody		
9000	Autism: Language, Theory of Mind and Executive Function		
9001	Statistics for Linguists		
9100	Linguistics of Sign Languages		
919	Advanced Academic Reading and Writing		