

## Semester I

|       | Mon                                                                                                                                                                          | Tues                                                                           | Wed                                                                                                                                                                                                                                |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 08-10 |                                                                                                                                                                              |                                                                                | <b>8003</b> Political Shakespeare (Schupak)                                                                                                                                                                                        |
| 10-12 | <b>194</b> Introduction to Poetry (Feldman)<br><b>681</b> South African Literature and Film (Berkman)                                                                        |                                                                                | <b>194</b> Introduction to Poetry (Feldman)<br><b>681</b> South African Literature and Film (Berkman)<br><b>8003</b> Political Shakespeare (Schupak)                                                                               |
| 12-14 | <b>106-1</b> Academic Writing I (Schupak)<br><b>106-2</b> (Berkman)<br><b>254</b> Am Lit (Glatt)<br><b>405</b> Gothic and Horror (Shapira)                                   | <b>8870</b> Translation and Prosody (Sulak)<br><b>9470</b> Prose Workshop (UD) | <b>106-1</b> Academic Writing I (Schupak)<br><b>106-2</b> (Berkman)<br><b>106-3</b> (Schiff)<br><b>254</b> Am Lit (Glatt)<br><b>405</b> Gothic and Horror (Shapira)<br><b>919</b> Advanced Academic Reading and Writing (Blumberg) |
| 14-16 | <b>193</b> Hist Bckgrnd (Kolbrener)                                                                                                                                          | <b>8870</b> Translation and Prosody (Sulak)<br><b>9470</b> Prose Workshop (UD) | <b>193</b> Hist Bckgrnd (Kolbrener)<br><b>7169**</b> Holy Love and Secular Love (Mascetti)<br><b>919</b> Advanced Academic Reading and Writing (Blumberg)                                                                          |
| 16-18 | <b>106-3</b> (Schiff)<br><b>206</b> Ren Lit (Kolbrener)<br><b>664</b> Lit and Education (Blumberg)<br><b>8000</b> Honors Seminar: Reading the Victorian Serial Novel (Glatt) |                                                                                | <b>206</b> Ren Lit (Kolbrener)<br><b>8715</b> Jane Austen (Shapira)                                                                                                                                                                |
| 18-20 | <b>664</b> Lit and Education (Blumberg)<br><b>8000</b> Honors Seminar: Reading the Victorian Serial Novel (Glatt)                                                            |                                                                                | <b>8715</b> Jane Austen (Shapira)                                                                                                                                                                                                  |

## Semester II

|       | Mon                                                                                                                                | Tues                                                                              | Wed                                                                                                                                                                                |
|-------|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 08-10 |                                                                                                                                    | <b>931</b> Jewish Arts (Kramer)                                                   | <b>731</b> Transatlantic Modernism (Sulak)                                                                                                                                         |
| 10-12 | <b>190</b> Introduction to Fiction (Fallenberg)<br><b>314</b> Shakespeare (Schupak)<br><b>4667</b> Children's Literature (Feldman) | <b>931</b> Jewish Arts (Kramer)                                                   | <b>190</b> Introduction to Fiction (Fallenberg)<br><b>314</b> Shakespeare (Schupak)<br><b>4667</b> Children's Literature (Feldman)<br><b>731</b> Transatlantic Modernism (Sulak)   |
| 12-14 | <b>107-1</b> Academic Writing II (Berkman)<br><b>107-2</b> (UD)<br><b>691</b> Modern American Poetry (Sulak)                       | <b>936</b> CW Poetry III (Medved)<br><b>951</b> Creative Nonfiction I (Kolbrener) | <b>107-1</b> Academic Writing II (Berkman)<br><b>107-2</b> (UD)<br><b>107-3</b> (Schiff)<br><b>691</b> Modern American Poetry (Sulak)<br><b>829</b> Literary Conversations (Glatt) |
| 14-16 | <b>303</b> 18C and 19C Lit (Feldman)                                                                                               | <b>936</b> CW Poetry III (Medved)<br><b>951</b> Creative Nonfiction I (Kolbrener) | <b>303</b> 18C and 19C Lit (Feldman)<br><b>7169**</b> Holy Love and Secular Love (Mascetti)<br><b>829</b> Literary Conversations (Glatt)                                           |
| 16-18 | <b>107-3</b> (Schiff)<br><b>676</b> Lit in the Arts (Fallenberg)<br><b>787</b> Arab American Lit (Fadila)                          | <b>711</b> Reading Like Sherlock (Glatt)                                          | <b>4250</b> Irish Literature (Berkman)<br><b>8005</b> 18C British Gothic (Shapira)<br><b>950</b> CW: Fiction IV (Fallenberg)                                                       |
| 18-20 | <b>676</b> Lit in the Arts (Fallenberg)<br><b>787</b> Arab American Lit (Fadila)                                                   | <b>711</b> Reading Like Sherlock (Glatt)                                          | <b>4250</b> Irish Literature (Berkman)<br><b>8005</b> 18C British Gothic (Shapira)<br><b>950</b> CW: Fiction IV (Fallenberg)                                                       |