

## Semester I

	Sun	Mon	Tues	Wed	Thurs
08-10			<b>184-1</b> Introduction to Linguistics (Laks) <b>589</b> Advanced Semantics (Khrizman)	<b>735</b> Science Fiction in Literature and the Media (Schupak) <b>987</b> Intro to Syntax and Semantics (Greenberg)	<b>184-1</b> Introduction to Linguistics (Laks) <b>517-1</b> Research Methods (Meir) <b>872</b> Features in Syntax (Danon)
10-12		<b>106-1</b> Academic Writing I (Berkman) <b>106-2</b> (Johnston-Levy) <b>254</b> American Literature (Glatt)	<b>287-2</b> Syntax (Tenne) <b>485</b> Reading Acquisition (Saiegh-Haddad) <b>517-2</b> Research Methods (Abd El Raziq) <b>8870</b> Translation and Prosody (Sulak) <b>9031</b> Semantics-Pragmatics Interfaces (Greenberg) <b>9470</b> Prose Workshop (Tsabari)	<b>106-1</b> Academic Writing I (Berkman) <b>106-2</b> (Johnston-Levy) <b>254</b> American Literature (Glatt) <b>735</b> Science Fiction in Literature and the Media (Schupak) <b>987</b> Intro to Syntax and Semantics (Greenberg)	<b>184-2</b> Introduction to Linguistics (Gepner) <b>522-1</b> Psycholinguistics (Saiegh-Haddad) <b>872</b> Features in Syntax (Danon) <b>9503</b> Brain Imaging of Language Functions (Ben-Shachar)
12-14	<b>6505**</b> The View from Olympus: Classical Mythology (Maurice)	<b>194</b> Introduction to Poetry (Feldman) <b>664</b> Literature and Education (Blumberg)	<b>287-1</b> Syntax (Danon) <b>4929**</b> Literature and the Environment (Bar-Itzhak) <b>522-1</b> Psycholinguistics (Saiegh-Haddad) <b>8870</b> Translation and Prosody (Sulak) <b>9031</b> Semantics-Pragmatics Interfaces (Greenberg) <b>9470</b> Prose Workshop (Tsabari) <b>9503</b> Brain Imaging of Language Functions (Ben-Shachar)	<b>194</b> Introduction to Poetry (Feldman) <b>664</b> Literature and Education (Blumberg) <b>8715</b> Jane Austen (Shapira) <b>922</b> Psycholinguistics (Armon-Lotem)	<b>287-1</b> Syntax (Danon) <b>485</b> Reading Acquisition (Saiegh-Haddad) <b>522-2</b> Psycholinguistics (Rose)
14-16		<b>193</b> Historical Background (Kolbrener) <b>681</b> South African Literature and Film (Berkman)	<b>7125**</b> Early-Modern Women Writers (Mascetti) <b>8680**</b> Linguistics Colloquium (Stamp) <b>9880**</b> Fiction: The Novel (Fallenberg)	<b>193</b> Historical Background (Kolbrener) <b>681</b> South African Literature and Film (Berkman) <b>8715</b> Jane Austen (Shapira) <b>922</b> Psycholinguistics (Armon-Lotem)	<b>589</b> Advanced Semantics (Khrizman) <b>9011</b> Monolingual and Bilingual Sentence Processing (Meir)
16-18		<b>206</b> Renaissance Literature (Kolbrener) <b>722</b> Nostalgia and Homecomings (Feldman)	<b>450**</b> Creative Writing (Fiction) (Fallenberg) <b>517-1</b> Research Methods (Meir) <b>931**</b> Jewish Arts (Kramer) <b>989</b> Typical and Atypical Bilingual Development (Armon-Lotem)	<b>206</b> Renaissance Literature (Kolbrener) <b>9001</b> Statistics for Linguists (Fichman) <b>919</b> Advanced Academic Reading and Writing (Blumberg)	<b>541</b> Language Emergence and Evolution (Stamp) <b>9011</b> Monolingual and Bilingual Sentence Processing (Meir)
18-20		<b>722</b> Nostalgia and Homecomings (Feldman)	<b>989</b> Typical and Atypical Bilingual Development (Armon-Lotem)	<b>919</b> Advanced Academic Reading and Writing (Blumberg)	<b>541</b> Language Emergence and Evolution (Stamp)

## Semester II

	Sun	Mon	Tues	Wed	Thurs
08-10			<b>289-1</b> Semantics (Khrizman) <b>591</b> Meaning and Use (Greenberg)	<b>584</b> Morphology (Laks) <b>736</b> African American Poetics (Sulak)	<b>587</b> Advanced Syntax (Danon) <b>9005</b> Competing Structures (Laks)
10-12		<b>107-1</b> Academic Writing II (Greenblatt) <b>107-2</b> (Berkman) <b>314</b> Shakespeare (Schupak)	<b>289-2</b> Semantics (Gepner) <b>591</b> Meaning and Use (Greenberg) <b>932</b> CW: Poetry I (Sulak) <b>951</b> Creative Nonfiction I (Kolbrener) <b>977</b> Acquired Language and Reading Impairment (Ben-Shachar)	<b>107-1</b> Academic Writing II (Greenblatt) <b>107-2</b> (Berkman) <b>314</b> Shakespeare (Schupak) <b>584</b> Morphology (Laks) <b>736</b> African American Poetics (Sulak)	<b>286-2</b> Phonetics and Phonology (Fenster) <b>9005</b> Competing Structures (Laks)
12-14	<b>6505**</b> The View from Olympus: Classical Mythology (Maurice)	<b>190</b> Introduction to Fiction (Shapira) <b>679</b> Rhetoric, Persuasion, and the Media (Schupak)	<b>4929**</b> Literature and the Environment (Bar-Itzhak) <b>587</b> Advanced Syntax (Danon) <b>932</b> CW: Poetry I (Sulak) <b>951</b> Creative Nonfiction I (Kolbrener) <b>977</b> Acquired Language and Reading Impairment (Ben-Shachar)	<b>190</b> Introduction to Fiction (Shapira) <b>679</b> Rhetoric, Persuasion, and the Media (Schupak) <b>829</b> Literary Conversations (Glatt) <b>9100</b> Linguistics of Sign Languages (Stamp)	<b>286-1</b> Phonetics and Phonology (Gafni) <b>500</b> First Language Acquisition (Armon-Lotem) <b>928</b> Reading in a Second Language (Saiegh-Haddad)
14-16		<b>4001</b> On Houses and Homes (Shapira)	<b>286-1</b> Phonetics and Phonology (Gafni) <b>7125**</b> Early-Modern Women Writers (Mascetti) <b>8680**</b> Linguistics Colloquium (Stamp) <b>9880**</b> Fiction: The Novel (Fallenberg)	<b>4001</b> On Houses and Homes (Shapira) <b>829</b> Literary Conversations (Glatt) <b>9100</b> Linguistics of Sign Languages (Stamp)	<b>289-1</b> Semantics (Khrizman) <b>500</b> First Language Acquisition (Armon-Lotem) <b>928</b> Reading in a Second Language (Saiegh-Haddad)
16-18		<b>6001</b> 19th and 20th Century Novel (Schiff) <b>8006</b> The Metafictional Novel (Glatt)	<b>450**</b> Creative Writing (Fiction) (Fallenberg) <b>529</b> Sociolinguistics (Stamp) <b>9000</b> Autism (Meir) <b>931**</b> Jewish Arts (Kramer)	<b>5910</b> Practice in Formal Linguistics 2 (Gepner) <b>6001</b> 19th and 20th Century Novel (Schiff) <b>737</b> Whiteness and the Study of American Literature (Johnston-Levy)	
18-20		<b>8006</b> The Metafictional Novel (Glatt)	<b>529</b> Sociolinguistics (Stamp) <b>9000</b> Autism (Meir)	<b>737</b> Whiteness and the Study of American Literature (Johnston-Levy)	

**Online:** 303 Eighteenth and Nineteenth Century British Literature (Feldman)