

Time-Table 2023-2024
(Yearly courses are marked with **)

Semester I

		Mon	Tues	Wed	Thurs
08-10			589 Advanced Semantics (Khrizman)	703 Shakespeare, Adaptation, and Popular Culture (Schupak) 987 Intro to Syntax and Semantics (Danon)	287-1 Syntax (Danon) 522-2 Psycholinguistics (Rose) 9980 Linguistic borrowing: Morphological and phonological aspects (Laks)
10-12		106-1 Academic Writing I (Berkman) 254 American Literature (Glatt)	9550 Creative Nonfiction: Experiments in Memoir (Blumberg) 946 Writing Seminar: Poetry IV (Medved) 9015 Developmental and environmental variables in bilingual Acquisition (Armon-Lotem) 522-1 Psycholinguistics (Saiegh-Haddad)	106-1 Academic Writing I (Berkman) 254 American Literature (Glatt) 703 Shakespeare, Adaptation, and Popular Culture (Schupak) 987 Intro to Syntax and Semantics (Danon)	287-1 Syntax (Danon) 522-1 Psycholinguistics (Saiegh-Haddad) 9980 Linguistic borrowing: Morphological and phonological aspects (Laks)
12-14	6503 By Hercules! Classical Heroes and their Reception from the Bronze Age : Hercules and others (Maurice)	194 Introduction to Poetry (Feldman) 6010 Witchcraft (Schupak)	9550 Creative Nonfiction: Experiments in Memoir (Blumberg) 946 Writing Seminar: Poetry IV (Medved) 184-1 Introduction to Linguistics (Meir) 503 Reading Theory and Practice (Saiegh-Haddad) 9015 Developmental and environmental variables in bilingual Acquisition (Armon-Lotem)	194 Introduction to Poetry (Feldman) 6010 Witchcraft (Schupak) 829 Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt) 922 Psycholinguistics and Research Methods for Graduate Students (Armon-Lotem) 551 Intonation and Meaning (Esipova)	184-1 Introduction to Linguistics (Meir) 589 Advanced Semantics (Khrizman) 9401 Reading in Bilingual Children (Saiegh-Haddad)
14-16		193 Historical Background to Literature (Kolbrener) 448 Forms and Genre in Poetry (Sulak)	** 7169 Holy Love Secular Love (Mascetti) 8860 Literary Translation Seminar (Fallenberg) 8680 ** Linguistics Colloquium (Stamp)	193 Historical Background to Literature (Kolbrener) 829 Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt) 922 Psycholinguistics and Research Methods for Graduate Students (Armon-Lotem) 551 Intonation and Meaning (Esipova)	184-2 Introduction to Linguistics (Dvorina) 517-1 Research Methods (Meir) 9401 Reading in Bilingual Children (Saiegh-Haddad)
16-18		206 Renaissance Literature (Kolbrener) 448 Forms and Genre in Poetry (Sulak) 106-2 Academic Writing I (Berkman)	740 Passing (Sulak) 8860 Literary Translation Seminar (Fallenberg) 287-2 Syntax (Plaut-Forkosh) 517-1 Research Methods (Meir) 9006 Research on language variation (Stamp)	206 Renaissance Literature (Kolbrener) 704 Reading Minds (Feldman) 106-2 Academic Writing I (Berkman) 9001 Statistics for Linguists (Fichman)	503 Reading Theory and Practice (Saiegh-Haddad)
18-20			740 Passing (Sulak) 9006 Research on language variation (Stamp) 517-2 Research Methods (Abd El Raziq)	704 Reading Minds (Feldman)	

Semester II

	Mon	Tues	Wed	Thurs	
08-10		587 Advanced Syntax (Danon)	665 The Dark Tradition: Gothic and Horror in English Literature (Shapira) 584 Morphology (Laks)	286-1 Phonetics and Phonology (Laks) 9060 Nominal Syntax (Danon)	
10-12	107-1 Academic Writing II (Johnston-Levy) 107-2 (Berkman) 671 African American Literature (Glatt)	753 Food and Literature (Birkenstein) 9340 Documentaries (Sulak) 289-1 Semantics (Khrizman) 542 Bilingualism (Armon Lotem) 9025 Not-at-issue Meaning (Esipova)	107-1 Academic Writing II (Johnston-Levy) 107-2 (Berkman) 665 The Dark Tradition: Gothic and Horror in English Literature (Shapira) 584 Morphology (Laks)	286-1 Phonetics and Phonology (Laks) 9060 Nominal Syntax (Danon)	
12-14	6504 By Hercules! Classical Heroes and their Reception from the Bronze Age The Trojan War (Maurice)	671 African American Literature (Glatt)	753 Food and Literature (Birkenstein) 9340 Documentaries (Sulak) 289-2 Semantics (Plaut Forkosh) 542 Bilingualism (Armon Lotem) 9025 Not-at-issue Meaning (Esipova)	314 Shakespeare (Kolbrener) 919 Advanced Academic Reading and Writing (Blumberg) 5910 Practice in Formal Linguistics 2 (Khrizman)	289-1 Semantics (Khrizman) 591 Meaning and Use (Esipova)
14-16	190 Introduction to Fiction (Shapira) 780 Femininity, Domesticity and Literature (Berkman) 692 Twentieth Century British Literature (Berkman)	**7169 Holy Love Secular Love (Mascetti) 948 Writing Seminar: Fiction II (Johnston-Levy) 8680** Linguistics Colloquium (Stamp)	190 Introduction to Fiction (Shapira) 314 Shakespeare (Kolbrener) 780 Femininity, Domesticity and Literature (Berkman) 919 Advanced Academic Reading and Writing (Blumberg) 9200 Multimodality (Stamp)	591 Meaning and Use (Esipova)	
16-18	6050 English Careers (Fallenberg) 793 Autobiography as a Literary Genre (Blumberg) 692 Twentieth Century British Literature (Berkman)	948 Writing Seminar: Fiction II (Johnston-Levy) 286-2 Phonetics and Phonology (TBD) 543 Language and gender (Stamp) 9050 Heritage grammars (Meir) 4050 English Careers (Fallenberg)	8000 Honors Seminar: Reading the Serial Victorian Novel (Glatt) 9200 Multimodality (Stamp)	587 Advanced Syntax (Danon)	
18-20	793 Autobiography as a Literary Genre (Blumberg)	543 Language and gender (Stamp) 9050 Heritage grammars (Meir) 4050 English Careers (Fallenberg)	8000 Honors Seminar: Reading the Serial Victorian Novel (Glatt)		

Online: 303 Eighteenth and Nineteenth Century British Literature (Feldman)