

**Time-Table 2023-2024**  
(Yearly courses are marked with \*\*)

**Semester I**

		<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thurs</b>
08-10			<b>589</b> Advanced Semantics (Khrizman)	<b>703</b> Shakespeare, Adaptation, and Popular Culture (Schupak) <b>987</b> Intro to Syntax and Semantics (Danon)	<b>287-1</b> Syntax (Danon) <b>522-2</b> Psycholinguistics (Rose) <b>9980</b> Linguistic borrowing: Morphological and phonological aspects (Laks)
10-12		<b>106-1</b> Academic Writing I (Berkman) <b>254</b> American Literature (Glatt)	<b>9550</b> Creative Nonfiction: Experiments in Memoir (Blumberg) <b>946</b> Writing Seminar: Poetry IV (Medved) <b>9015</b> Developmental and environmental variables in bilingual Acquisition (Armon-Lotem) <b>522-1</b> Psycholinguistics (Saiegh-Haddad)	<b>106-1</b> Academic Writing I (Berkman) <b>254</b> American Literature (Glatt) <b>703</b> Shakespeare, Adaptation, and Popular Culture (Schupak) <b>987</b> Intro to Syntax and Semantics (Danon)	<b>287-1</b> Syntax (Danon) <b>522-1</b> Psycholinguistics (Saiegh-Haddad) <b>9980</b> Linguistic borrowing: Morphological and phonological aspects (Laks)
12-14	<b>6503</b> By Hercules! Classical Heroes and their Reception from the Bronze Age : Hercules and others (Maurice)	<b>194</b> Introduction to Poetry (Feldman) <b>6010</b> Witchcraft (Schupak)	<b>9550</b> Creative Nonfiction: Experiments in Memoir (Blumberg) <b>946</b> Writing Seminar: Poetry IV (Medved) <b>184-1</b> Introduction to Linguistics (Meir) <b>503</b> Reading Theory and Practice (Saiegh-Haddad) <b>9015</b> Developmental and environmental variables in bilingual Acquisition (Armon-Lotem)	<b>194</b> Introduction to Poetry (Feldman) <b>6010</b> Witchcraft (Schupak) <b>829</b> Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt) <b>922</b> Psycholinguistics and Research Methods for Graduate Students (Armon-Lotem) <b>551</b> Intonation and Meaning (Esipova)	<b>184-1</b> Introduction to Linguistics (Meir) <b>589</b> Advanced Semantics (Khrizman) <b>9401</b> Reading in Bilingual Children (Saiegh-Haddad)
14-16		<b>193</b> Historical Background to Literature (Kolbrener) <b>448</b> Forms and Genre in Poetry (Sulak)	<b>766</b> Holy Love Secular Love (Mascetti) <b>8860</b> Literary Translation Seminar (Fallenberg) <b>8680**</b> Linguistics Colloquium (Stamp)	<b>193</b> Historical Background to Literature (Kolbrener) <b>829</b> Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt) <b>922</b> Psycholinguistics and Research Methods for Graduate Students (Armon-Lotem) <b>551</b> Intonation and Meaning (Esipova)	<b>184-2</b> Introduction to Linguistics (Dvorina) <b>517-1</b> Research Methods (Meir) <b>9401</b> Reading in Bilingual Children (Saiegh-Haddad)
16-18		<b>206</b> Renaissance Literature (Kolbrener) <b>448</b> Forms and Genre in Poetry (Sulak) <b>106-2</b> Academic Writing I (Berkman)	<b>740</b> Passing (Sulak) <b>8860</b> Literary Translation Seminar (Fallenberg) <b>287-2</b> Syntax (Plaut-Forkosh) <b>517-1</b> Research Methods (Meir) <b>9006</b> Research on language variation (Stamp)	<b>206</b> Renaissance Literature (Kolbrener) <b>704</b> Reading Minds (Feldman) <b>106-2</b> Academic Writing I (Berkman) <b>9001</b> Statistics for Linguists (Fichman)	<b>503</b> Reading Theory and Practice (Saiegh-Haddad)
18-20			<b>740</b> Passing (Sulak) <b>9006</b> Research on language variation (Stamp) <b>517-2</b> Research Methods (Abd El Raziq)	<b>704</b> Reading Minds (Feldman)	

## Semester II

	Mon	Tues	Wed	Thurs
08-10			<b>587</b> Advanced Syntax (Danon)	<b>665</b> The Dark Tradition: Gothic and Horror in English Literature (Shapira) <b>584</b> Morphology (Laks) <b>286-1</b> Phonetics and Phonology (Laks) <b>9060</b> Nominal Syntax (Danon)
10-12	<b>107-1</b> Academic Writing II (Johnston-Levy) <b>107-2</b> (Berkman) <b>671</b> African American Literature (Glatt)	<b>753</b> Food and Literature (Birkenstein) <b>9340</b> Documentaries (Sulak) <b>289-1</b> Semantics (Khrizman) <b>542</b> Bilingualism (Armon Lotem) <b>9025</b> Not-at-issue Meaning (Esipova)	<b>107-1</b> Academic Writing II (Johnston-Levy) <b>107-2</b> (Berkman) <b>665</b> The Dark Tradition: Gothic and Horror in English Literature (Shapira) <b>584</b> Morphology (Laks)	<b>286-1</b> Phonetics and Phonology (Laks) <b>9060</b> Nominal Syntax (Danon)
12-14	<b>6504</b> By Hercules! Classical Heroes and their Reception from the Bronze Age The Trojan War (Maurice) <b>671</b> African American Literature (Glatt)	<b>753</b> Food and Literature (Birkenstein) <b>9340</b> Documentaries (Sulak) <b>289-2</b> Semantics (Plaut Forkosh) <b>542</b> Bilingualism (Armon Lotem) <b>9025</b> Not-at-issue Meaning (Esipova)	<b>314</b> Shakespeare (Kolbrener) <b>919</b> Advanced Academic Reading and Writing (Blumberg) <b>5910</b> Practice in Formal Linguistics 2 (Khrizman)	<b>289-1</b> Semantics (Khrizman) <b>591</b> Meaning and Use (Esipova)
14-16	<b>190</b> Introduction to Fiction (Shapira) <b>692</b> Twentieth Century British Literature (Berkman)	<b>767</b> Holy Love Secular Love (Mascetti) <b>948</b> Writing Seminar: Fiction II (Johnston-Levy) <b>8680**</b> Linguistics Colloquium (Stamp)	<b>190</b> Introduction to Fiction (Shapira) <b>314</b> Shakespeare (Kolbrener) <b>919</b> Advanced Academic Reading and Writing (Blumberg) <b>9200</b> Multimodality (Stamp)	<b>591</b> Meaning and Use (Esipova)
16-18	<b>793</b> Autobiography as a Literary Genre (Blumberg) <b>692</b> Twentieth Century British Literature (Berkman)	<b>948</b> Writing Seminar: Fiction II (Johnston-Levy) <b>286-2</b> Phonetics and Phonology (TBD) <b>543</b> Language and gender (Stamp) <b>9050</b> Heritage grammars (Meir) <b>4050</b> English Careers (Fallenberg)	<b>8000</b> Honors Seminar: Reading the Serial Victorian Novel (Glatt) <b>9200</b> Multimodality (Stamp)	<b>587</b> Advanced Syntax (Danon)
18-20	<b>793</b> Autobiography as a Literary Genre (Blumberg)	<b>543</b> Language and gender (Stamp) <b>9050</b> Heritage grammars (Meir) <b>4050</b> English Careers (Fallenberg)	<b>8000</b> Honors Seminar: Reading the Serial Victorian Novel (Glatt)	

**Online: 303 Eighteenth and Nineteenth Century British Literature (Feldman)**