

Semester I

	Sun	Mon	Tues	Wed	Thurs
08-10			184-1 Introduction to Linguistics (Laks) 589 Advanced Semantics (Khrizman)	735 Science Fiction in Literature and the Media (Schupak) 987 Intro to Syntax and Semantics (Greenberg)	184-1 Introduction to Linguistics (Laks) 517-1 Research Methods (Meir) 872 Features in Syntax (Danon)
10-12		106-1 Academic Writing I (Berkman) 106-2 (Johnston-Levy) 254 American Literature (Glatt)	287-2 Syntax (Tenne) 485 Reading Acquisition (Saiegh-Haddad) 517-2 Research Methods (Abd El Raziq) 8870 Translation and Prosody (Sulak) 9031 Semantics-Pragmatics Interfaces (Greenberg) 9470 Prose Workshop (Tsabari)	106-1 Academic Writing I (Berkman) 106-2 (Johnston-Levy) 254 American Literature (Glatt) 735 Science Fiction in Literature and the Media (Schupak) 987 Intro to Syntax and Semantics (Greenberg)	184-2 Introduction to Linguistics (Gepner) 522-1 Psycholinguistics (Saiegh-Haddad) 872 Features in Syntax (Danon) 9503 Brain Imaging of Language Functions (Ben-Shachar)
12-14	6505** The View from Olympus: Classical Mythology (Maurice)	194 Introduction to Poetry (Feldman) 681 South African Literature and Film (Berkman)	287-1 Syntax (Danon) 4929** Literature and the Environment (Bar-Itzhak) 522-1 Psycholinguistics (Saiegh-Haddad) 8870 Translation and Prosody (Sulak) 9031 Semantics-Pragmatics Interfaces (Greenberg) 9470 Prose Workshop (Tsabari) 9503 Brain Imaging of Language Functions (Ben-Shachar)	194 Introduction to Poetry (Feldman) 681 South African Literature and Film (Berkman) 8715 Jane Austen (Shapira) 922 Psycholinguistics (Armon-Lotem)	287-1 Syntax (Danon) 485 Reading Acquisition (Saiegh-Haddad) 522-2 Psycholinguistics (Rose)
14-16		193 Historical Background (Kolbrener) 664 Literature and Education (Blumberg)	7125** Early-Modern Women Writers (Mascetti) 8680** Linguistics Colloquium (Stamp) 9880** Fiction: The Novel (Fallenberg)	193 Historical Background (Kolbrener) 664 Literature and Education (Blumberg) 8715 Jane Austen (Shapira) 922 Psycholinguistics (Armon-Lotem)	589 Advanced Semantics (Khrizman) 9011 Monolingual and Bilingual Sentence Processing (Meir)
16-18		206 Renaissance Literature (Kolbrener) 722 Nostalgia and Homecomings (Feldman)	450** Creative Writing (Fiction) (Fallenberg) 517-1 Research Methods (Meir) 931** Jewish Arts (Kramer) 989 Typical and Atypical Bilingual Development (Armon-Lotem)	206 Renaissance Literature (Kolbrener) 9001 Statistics for Linguists (Fichman) 919 Advanced Academic Reading and Writing (Blumberg)	541 Language Emergence and Evolution (Stamp) 9011 Monolingual and Bilingual Sentence Processing (Meir)
18-20		722 Nostalgia and Homecomings (Feldman)	989 Typical and Atypical Bilingual Development (Armon-Lotem)	919 Advanced Academic Reading and Writing (Blumberg)	541 Language Emergence and Evolution (Stamp)

Semester II

	Sun	Mon	Tues	Wed	Thurs
08-10			289-1 Semantics (Khrizman) 591 Meaning and Use (Greenberg)	584 Morphology (Laks) 736 African American Poetics (Sulak)	587 Advanced Syntax (Danon) 9005 Competing Structures (Laks)
10-12		107-1 Academic Writing II (Greenblatt) 107-2 (Berkman) 314 Shakespeare (Schupak)	289-2 Semantics (Gepner) 591 Meaning and Use (Greenberg) 932 CW: Poetry I (Sulak) 951 Creative Nonfiction I (Kolbrener) 977 Acquired Language and Reading Impairment (Ben-Shachar)	107-1 Academic Writing II (Greenblatt) 107-2 (Berkman) 314 Shakespeare (Schupak) 584 Morphology (Laks) 736 African American Poetics (Sulak)	286-2 Phonetics and Phonology (Fenster) 9005 Competing Structures (Laks)
12-14	6505** The View from Olympus: Classical Mythology (Maurice)	190 Introduction to Fiction (Shapira) 679 Rhetoric, Persuasion, and the Media (Schupak)	4929** Literature and the Environment (Bar-Itzhak) 587 Advanced Syntax (Danon) 932 CW: Poetry I (Sulak) 951 Creative Nonfiction I (Kolbrener) 977 Acquired Language and Reading Impairment (Ben-Shachar)	190 Introduction to Fiction (Shapira) 679 Rhetoric, Persuasion, and the Media (Schupak) 829 Literary Conversations (Glatt) 9100 Linguistics of Sign Languages (Stamp)	286-1 Phonetics and Phonology (Gafni) 500 First Language Acquisition (Armon-Lotem) 928 Reading in a Second Language (Saiegh-Haddad)
14-16		4001 On Houses and Homes (Shapira)	286-1 Phonetics and Phonology (Gafni) 7125** Early-Modern Women Writers (Mascetti) 8680** Linguistics Colloquium (Stamp) 9880** Fiction: The Novel (Fallenberg)	4001 On Houses and Homes (Shapira) 829 Literary Conversations (Glatt) 9100 Linguistics of Sign Languages (Stamp)	289-1 Semantics (Khrizman) 500 First Language Acquisition (Armon-Lotem) 928 Reading in a Second Language (Saiegh-Haddad)
16-18		6001 19th and 20th Century Novel (Schiff) 8006 The Metafictional Novel (Glatt)	450** Creative Writing (Fiction) (Fallenberg) 529 Sociolinguistics (Stamp) 9000 Autism (Meir) 931** Jewish Arts (Kramer)	5910 Practice in Formal Linguistics 2 (Gepner) 6001 19th and 20th Century Novel (Schiff) 737 Whiteness and the Study of American Literature (Johnston-Levy)	
18-20		8006 The Metafictional Novel (Glatt)	529 Sociolinguistics (Stamp) 9000 Autism (Meir)	737 Whiteness and the Study of American Literature (Johnston-Levy)	

Online: 303 Eighteenth and Nineteenth Century British Literature (Feldman)