

July 20, 2022

Time-Table 2022-2023
(whole year courses are marked with **)

Semester I

	Sun	Mon	Tues	Wed
08-10				735 Science Fiction in Literature and the Media (Schupak)
10-12		106-1 Academic Writing I (Berkman) 106-2 (Johnston-Levy) 254 American Literature (Glatt)	8870 Translation and Prosody (Sulak) 9470 Prose Workshop (Tsabari)	106-1 Academic Writing I (Berkman) 106-2 (Johnston-Levy) 254 American Literature (Glatt) 735 Science Fiction in Literature and the Media (Schupak)
12-14	6505** The View from Olympus: Classical Mythology from the Titans to Percy Jackson (Maurice)	194 Introduction to Poetry (Feldman) 681 South African Literature and Film, 1948-1996 (Berkman)	4929** Literature and the Environment (Bar-Itzhak) 8870 Translation and Prosody (Sulak) 9470 Prose Workshop (Tsabari)	194 Introduction to Poetry (Feldman) 681 South African Literature and Film, 1948-1996 (Berkman) 8715 Jane Austen (Shapira)
14-16		193 Historical Background to Literature (Kolbrener) 664 Literature and Education (Blumberg)	7125** Early-Modern Women Writers (Mascetti) 9880** Fiction: The Novel (Fallenberg)	193 Historical Background to Literature (Kolbrener) 664 Literature and Education (Blumberg) 8715 Jane Austen (Shapira)
16-18		206 Renaissance Literature (Kolbrener) 722 Nostalgia and Homecomings (Feldman)	450** Creative Writing (Fiction) (Fallenberg) 931** Jewish Arts Seminar (Kramer)	206 Renaissance Literature (Kolbrener) 919 Advanced Academic Reading and Writing (Blumberg)
18-20		722 Nostalgia and Homecomings (Feldman)		919 Advanced Academic Reading and Writing (Blumberg)

Semester II

	Sun	Mon	Tues	Wed
08-10				736 African American Poetics (Sulak)
10-12		107-1 Academic Writing II (Greenblatt) 107-2 (Berkman) 314 Shakespeare (Schupak)	932 Writing Seminar: Poetry I (Sulak) 951 Creative Nonfiction I (Kolbrener)	107-1 Academic Writing II (Greenblatt) 107-2 (Berkman) 314 Shakespeare (Schupak) 736 African American Poetics (Sulak)
12-14	6505** The View from Olympus: Classical Mythology from the Titans to Percy Jackson (Maurice)	190 Introduction to Fiction (Shapira) 679 How To Do Things with Words: Rhetoric, Persuasion, and the Media (Schupak)	4929** Literature and the Environment (Bar-Itzhak) 932 Writing Seminar: Poetry I (Sulak) 951 Creative Nonfiction I (Kolbrener)	190 Introduction to Fiction (Shapira) 679 How To Do Things with Words: Rhetoric, Persuasion, and the Media (Schupak) 829 Literary Conversations: Introduction to Graduate Studies (Glatt)
14-16		4001 On Houses and Homes (Shapira)	7125** Early-Modern Women Writers (Mascetti) 9880** Fiction: The Novel (Fallenberg)	4001 On Houses and Homes (Shapira) 829 Literary Conversations: Introduction to Graduate Studies (Glatt)
16-18		6001 19th and 20th Century Novel (Schiff) 8006 The Metafictional Novel (Glatt)	450** Creative Writing (Fiction) (Fallenberg) 931** Jewish Arts Seminar (Kramer)	6001 19th and 20th Century Novel (Schiff) 737 Whiteness and the Study of American Literature (Johnston-Levy)
18-20		8006 The Metafictional Novel (Glatt)		737 Whiteness and the Study of American Literature (Johnston-Levy)

Online: 303 Eighteenth and Nineteenth Century British Literature (Feldman)