

## Semester I

	Mon	Tues	Wed	Thurs
08-10		517-1 Meir	8200 Shapira 987 Greenberg	287-1 Danon 589 Khrizman 998 Laks
10-12	106-1 Berkman 106-2 Johnston 254 Glatt	184-1 Meir 522-1 Saiegh-Haddad 892 Danon 9340 Sulak	106-1 Berkman 106-2 Johnston 254 Glatt 8200 Shapira 987 Greenberg	184-2 Gepner 503 Saiegh-Haddad 998 Laks
12-14	194 Feldman 4682 Schupak	287-2 Tenne 503 Saiegh-Haddad 892 Danon 9340 Sulak 9503 Ben-Shachar	194 Feldman 4682 Schupak 919 Blumberg 922 Armon-Lotem	184-1 Meir 522-1 Saiegh-Haddad
14-16	193 Kolbrener 692 Berkman	589 Khrizman 698** Schiff 868** Stamp 9800** Fallenberg	193 Kolbrener 692 Berkman 919 Blumberg 922 Armon-Lotem	517-1 Meir 9503 Ben-Shachar
16-18	206 Kolbrener 792 Blumberg 8860 Fallenberg	287-1 Danon 543 Stamp 790** Kramer 924 Armon-Lotem	206 Kolbrener 741 Feldman 9001 Fichman	517-2 Fichman
18-20	792 Blumberg 8860 Fallenberg	543 Stamp 924 Armon-Lotem	741 Feldman	522-2 Fichman

## Semester II

	Mon	Tues	Wed	Thurs
08-10		286-2 Fenster 548 Laks 9030 Greenberg	4800 Fallenberg 584 Laks 8004 Schupak	
10-12	107-1 Greenblatt 107-2 Berkman 751 Sulak	289-1 Khrizman 548 Laks 9030 Greenberg 946 Hacoheh 953 Blumberg	107-1 Greenblatt 107-2 Berkman 4800 Fallenberg 584 Laks 8004 Schupak	289-1 Khrizman 591 Greenberg 9401 Saiegh-Haddad
12-14	190 Shapira 314 Schupak 751 Sulak	289-2 Gepner 9459 Ben-Shachar 946 Hacoheh 953 Blumberg	190 Shapira 314 Schupak 829 Glatt 9050 Meir	286-1 Gafni 591 Greenberg 9401 Saiegh-Haddad
14-16	693 Sulak	698** Schiff 868** Stamp 9800** Fallenberg	693 Sulak 829 Glatt 9050 Meir	286-1 Gafni 9459 Ben-Shachar
16-18	4010 Berkman	542 Armon-Lotem 790** Kramer 9200 Stamp	5910 Gepner 671 Glatt 895 Shapira	529 Stamp
18-20	4010 Berkman	542 Armon-Lotem 9200 Stamp	671 Glatt 895 Shapira	529 Stamp

**Online:** 303 Eighteenth and Nineteenth Century British Literature (Feldman)

- 106 Academic Writing I
- 107 Academic Writing II
- 184 Introduction to Linguistics
- 190 Introduction to Fiction
- 193 Historical Background to Literature
- 194 Introduction to Poetry
- 206 Renaissance Literature
- 254 American Literature
- 286 Phonetics and Phonology
- 287 Syntax
- 289 Semantics
- 314 Shakespeare
- 4010 Femininity, Domesticity and Literature
- 4682 Dystopian Literature
- 4800 Introduction to the Art of Literary Translation
- 503 Reading: Theory and Instruction
- 517 Research Methods in Linguistics
- 522 Psycholinguistics
- 529 Sociolinguistics
- 542 Bilingualism
- 543 Language and Gender
- 548 Phonology and Morphology of Non-integrated Words
- 584 Morphology
- 589 Advanced Semantics
- 591 Meaning and Use: Foundational Topics
- 5910 Practice in Formal Linguistics 2
- 671 African American Literature
- 692 Twentieth-Century British Literature
- 693 Immigrants and Writing in America
- 698 Medieval Romance: Damnation and Desire
- 741 Poetic Antagonisms
- 751 Hybrid, Creative Writing Workshop
- 790 Assimilation in American Literature
- 792 Life Writing
- 8004 Shakespeare and Gender
- 8200 Honors Seminar: Inventing the Eighteenth-Century British Novel
- 829 Literary Conversations: Introduction to Graduate Studies
- 868 Guided Reading in Linguistics (Colloquium)
- 8860 Literary Translation Seminar
- 892 Quantitative Research in Syntax
- 895 Cinderella Stories: Unequal Matches in the British Novel
- 9001 Statistics for Linguists
- 9030 Semantics-Pragmatics Interfaces
- 9050 Grammars of Heritage Languages
- 919 Advanced Academic Reading and Writing
- 9200 Multimodal approach to linguistic research
- 922 Psycholinguistics and Research Methods for Graduate Students
- 924 Specific Language Impairment: Theory and Practice
- 9340 Documentaries
- 9401 Reading in Bilingual Children
- 9459 Neurolinguistics
- 946 Writing Seminar: Poetry IV
- 9503 Brain Imaging of Language Functions
- 953 Creative Nonfiction III
- 9800 Issues in Writing Fiction
- 987 Introduction to Syntax and Semantics
- 998 Too Much: Morpho-Phonological Variation