

Semester I

	Mon	Tues	Wed
08-10			8200 Honors Seminar: Inventing the 18C British Novel (Shapira)
10-12	106-1 Academic Writing I (Berkman) 106-2 (Johnston) 254 American Lit (Glatt)	9340 Documentaries (Sulak)	106-1 Academic Writing I (Berkman) 106-2 (Johnston) 254 American Lit (Glatt) 8200 Honors Seminar: Inventing the 18C British Novel (Shapira)
12-14	194 Introduction to Poetry (Feldman) 4682 Dystopian Literature (Schupak)	9340 Documentaries (Sulak)	194 Introduction to Poetry (Feldman) 4682 Dystopian Literature (Schupak) 919 Advanced Academic Reading and Writing (Blumberg)
14-16	193 Historical Background (Kolbrener) 692 20C British Literature (Berkman)	698** Medieval Romance: Damnation and Desire (Schiff) 9800** Issues in Writing Fiction (Fallenberg)	193 Historical Background (Kolbrener) 692 20C British Literature (Berkman) 919 Advanced Academic Reading and Writing (Blumberg)
16-18	206 Renaissance Lit (Kolbrener) 792 Life Writing (Blumberg) 8860 Literary Translation Seminar (Fallenberg)	790** Assimilation (Kramer)	206 Renaissance Lit (Kolbrener) 741 Poetic Antagonisms (Feldman)
18-20	792 Life Writing (Blumberg) 8860 Literary Translation Seminar (Fallenberg)		741 Poetic Antagonisms (Feldman)

Semester II

	Mon	Tues	Wed
08-10			4800 Intro to the Art of LT (Fallenberg) 8004 Shakespeare and Gender (Schupak)
10-12	107-1 Academic Writing II (Greenblatt) 107-2 (Berkman) 751 Hybrid, Creative Writing Workshop (Sulak)	946 CW: Poetry IV (Hacohen) 953 CNF III (Blumberg)	107-1 Academic Writing II (Greenblatt) 107-2 (Berkman) 4800 Intro to the Art of LT (Fallenberg) 8004 Shakespeare and Gender (Schupak)
12-14	190 Intro to Fiction (Shapira) 314 Shakespeare (Schupak) 751 Hybrid, Creative Writing Workshop (Sulak)	946 CW: Poetry IV (Hacohen) 953 CNF III (Blumberg)	190 Intro to Fiction (Shapira) 314 Shakespeare (Schupak) 829 Literary Conversations (Glatt)
14-16	693 Immigrants and Writing in America (Sulak)	698** Medieval Romance: Damnation and Desire (Schiff) 9800** Issues in Writing Fiction (Fallenberg)	693 Immigrants and Writing in America (Sulak) 829 Literary Conversations (Glatt)
16-18	4010 Femininity, Domesticity and Literature (Berkman)	790** Assimilation (Kramer)	671 African American Literature (Glatt) 895 Cinderella Stories (Shapira)
18-20	4010 Femininity, Domesticity and Literature (Berkman)		671 African American Literature (Glatt) 895 Cinderella Stories (Shapira)

Online: 303 Eighteenth and Nineteenth Century British Literature (Feldman)