

June 13, 2022

**Time-Table 2022-2023**  
(whole year courses are marked with \*\*)

**Semester I**

	<b>Sun</b>	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>
08-10				<b>735</b> Science Fiction in Literature and the Media (Schupak)
10-12		<b>106-1</b> Academic Writing I (Berkman) <b>106-2</b> (Johnston-Levy) <b>254</b> American Literature (Glatt)	<b>8870</b> Translation and Prosody (Sulak) <b>9470</b> Prose Workshop (Tsabari)	<b>106-1</b> Academic Writing I (Berkman) <b>106-2</b> (Johnston-Levy) <b>254</b> American Literature (Glatt) <b>735</b> Science Fiction in Literature and the Media (Schupak)
12-14	<b>6505**</b> The View from Olympus: Classical Mythology from the Titans to Percy Jackson (Maurice)	<b>194</b> Introduction to Poetry (Feldman) <b>664</b> Literature and Education (Blumberg)	<b>4929**</b> Literature and the Environment (Bar-Itzhak) <b>8870</b> Translation and Prosody (Sulak) <b>9470</b> Prose Workshop (Tsabari)	<b>194</b> Introduction to Poetry (Feldman) <b>664</b> Literature and Education (Blumberg) <b>8715</b> Jane Austen (Shapira)
14-16		<b>193</b> Historical Background to Literature (Kolbrener) <b>681</b> South African Literature and Film, 1948-1996 (Berkman)	<b>7125**</b> Early-Modern Women Writers (Mascetti) <b>9880**</b> Fiction: The Novel (Fallenberg)	<b>193</b> Historical Background to Literature (Kolbrener) <b>681</b> South African Literature and Film, 1948-1996 (Berkman) <b>8715</b> Jane Austen (Shapira)
16-18		<b>206</b> Renaissance Literature (Kolbrener) <b>722</b> Nostalgia and Homecomings (Feldman)	<b>450**</b> Creative Writing (Fiction) (Fallenberg) <b>931**</b> Jewish Arts Seminar (Kramer)	<b>206</b> Renaissance Literature (Kolbrener) <b>919</b> Advanced Academic Reading and Writing (Blumberg)
18-20		<b>722</b> Nostalgia and Homecomings (Feldman)		<b>919</b> Advanced Academic Reading and Writing (Blumberg)

## Semester II

	Sun	Mon	Tues	Wed
08-10				<b>736</b> African American Poetics (Sulak)
10-12		<b>107-1</b> Academic Writing II (Greenblatt) <b>107-2</b> (Berkman) <b>314</b> Shakespeare (Schupak)	<b>932</b> Writing Seminar: Poetry I (Sulak) <b>951</b> Creative Nonfiction I (Kolbrener)	<b>107-1</b> Academic Writing II (Greenblatt) <b>107-2</b> (Berkman) <b>314</b> Shakespeare (Schupak) <b>736</b> African American Poetics (Sulak)
12-14	<b>6505**</b> The View from Olympus: Classical Mythology from the Titans to Percy Jackson (Maurice)	<b>190</b> Introduction to Fiction (Shapira) <b>679</b> How To Do Things with Words: Rhetoric, Persuasion, and the Media (Schupak)	<b>4929**</b> Literature and the Environment (Bar-Itzhak) <b>932</b> Writing Seminar: Poetry I (Sulak) <b>951</b> Creative Nonfiction I (Kolbrener)	<b>190</b> Introduction to Fiction (Shapira) <b>679</b> How To Do Things with Words: Rhetoric, Persuasion, and the Media (Schupak) <b>829</b> Literary Conversations: Introduction to Graduate Studies (Glatt)
14-16		<b>4001</b> On Houses and Homes (Shapira)	<b>7125**</b> Early-Modern Women Writers (Mascetti) <b>9880**</b> Fiction: The Novel (Fallenberg)	<b>4001</b> On Houses and Homes (Shapira) <b>829</b> Literary Conversations: Introduction to Graduate Studies (Glatt)
16-18		<b>6001</b> 19th and 20th Century Novel (Schiff) <b>8006</b> The Metafictional Novel (Glatt)	<b>450**</b> Creative Writing (Fiction) (Fallenberg) <b>931**</b> Jewish Arts Seminar (Kramer)	<b>6001</b> 19th and 20th Century Novel (Schiff) <b>737</b> Whiteness and the Study of American Literature (Johnston-Levy)
18-20		<b>8006</b> The Metafictional Novel (Glatt)		<b>737</b> Whiteness and the Study of American Literature (Johnston-Levy)

**Online:** 303 Eighteenth and Nineteenth Century British Literature (Feldman)