

## Semester I

	Mon	Tues	Wed	Thurs
08-10		589 Khrizman	8003 Schupak 987 Greenberg	184-1 Laks 589 Khrizman
10-12	194 Feldman 681 Berkman	184-1 Laks 522-1 Saiegh-Haddad 852 Greenberg	194 Feldman 681 Berkman 8003 Schupak 987 Greenberg	184-2 Tal 522-1 Saiegh-Haddad
12-14	106-1 Schupak 106-2 Berkman 254 Glatt 405 Shapira	287-2 Tenne 4856 Saiegh-Haddad 517-1 Meir 852 Greenberg 9470 Tsabari 9503 Ben-Shachar	106-1 Schupak 106-2 Berkman 106-3 Schiff 254 Glatt 405 Shapira 919 Blumberg 922 Ben-Shachar	4856 Saiegh-Haddad 517-1 Meir
14-16	193 Kolbrener	868** Stamp 9470 Tsabari	193 Kolbrener 7169** Mascetti 919 Blumberg 922 Ben-Shachar	287-1 Danon 547 Meir 9503 Ben-Shachar
16-18	106-3 Schiff 206 Kolbrener 664 Blumberg 8000 Glatt	287-1 Danon 517-2 Fichman 9100 Stamp	206 Kolbrener 8715 Shapira 9001 Fichman	547 Meir
18-20	664 Blumberg 8000 Glatt	522-2 Fichman 9100 Stamp	8715 Shapira	

**Online:** 493 Noun Phrases (Danon)  
8870 Translation and Prosody (Sulak)

## Semester II

	Mon	Tues	Wed	Thurs
08-10		587 Danon 931 Kramer	584 Laks 731 Sulak	289-1 Khrizman 9864 Laks
10-12	190 Fallenberg 314 Schupak 4667 Feldman	289-1 Khrizman 928 Saiegh-Haddad 931 Kramer	190 Fallenberg 314 Schupak 4667 Feldman 584 Laks 731 Sulak	587 Danon 9864 Laks
12-14	107-1 Berkman 107-2 UD 691 Sulak	289-2 Gepner 928 Saiegh-Haddad 936 Medved 951 Kolbrener	107-1 Berkman 107-2 UD 107-3 Schiff 691 Sulak 829 Glatt 977 Ben-Shachar	286-1 Gafni 591 Khrizman
14-16		868** Stamp 936 Medved 951 Kolbrener	7169** Mascetti 829 Glatt 977 Ben-Shachar	286-1 Gafni 591 Khrizman
16-18	107-3 Schiff 787 Fadila	286-2 Fenster 529 Stamp 711 Glatt 9000 Meir	4250 Berkman 5910 Gepner 8005 Shapira 950 Fallenberg	541 Stamp
18-20	787 Fadila	529 Stamp 711 Glatt 9000 Meir	4250 Berkman 8005 Shapira 950 Fallenberg	541 Stamp

**Online:** 303 Eighteenth and Nineteenth Century British Literature (Feldman)  
676 Literature in the Arts (Fallenberg)

- 106 Academic Writing I  
107 Academic Writing II  
184 Introduction to Linguistics  
190 Introduction to Fiction  
193 Historical Background to Literature  
194 Introduction to Poetry  
206 Renaissance Literature  
254 American Literature  
286 Phonetics and Phonology  
287 Syntax  
289 Semantics  
314 Shakespeare  
405 The Dark Tradition: Gothic and Horror in English Literature  
4250 Irish Literature  
4667 Children's Literature  
4856 Reading Difficulties  
517 Research Methods in Linguistics  
522 Psycholinguistics  
529 Sociolinguistics  
541 Language Emergence and Evolution  
547 Bilingual and Monolingual Sentence Processing  
584 Morphology  
587 Advanced Syntax  
589 Advanced Semantics  
591 Meaning and Use: Foundational Topics  
5910 Practice in Formal Linguistics 2  
664 Literature and Education  
681 South African Literature and Film, 1948-1996  
691 Modern American Poetry  
711 Reading Like Sherlock: Detective Fiction and Literary Analysis  
7169 Holy Love and Secular Love in Late-Medieval and Renaissance Poetry  
731 Transatlantic Modernism  
787 Arab American Literature  
8000 Honors Seminar: Reading the Victorian Serial Novel  
8003 Political Shakespeare  
8005 Eighteenth-Century British Gothic  
829 Literary Conversations: Introduction to Graduate Studies  
852 Scalarity-Discourse Interfaces  
868 Guided Reading in Linguistics (Colloquium)  
8715 Jane Austen  
9000 Autism: Language, Theory of Mind and Executive Function  
9001 Statistics for Linguists  
9100 Linguistics of Sign Languages  
919 Advanced Academic Reading and Writing  
922 Psycholinguistics and Research Methods for Graduate Students  
928 Reading in a Second Language  
931 Jewish Arts Seminar  
936 Writing Seminar: Poetry III  
9470 Prose Workshop  
950 Writing Seminar: Fiction IV  
9503 Brain Imaging of Language Functions  
951 Creative Nonfiction I  
977 Acquired Language and Reading Impairment  
9864 Morphological Interfaces  
987 Introduction to Syntax and Semantics