

Time-Table 2024-2025
(Yearly courses are marked with **)

Semester I

	Sun	Mon	Tues	Wed	Thurs
08-10			589 Advanced Semantics (Khrizman)	747 Political Shakespeare (Schupak) 987 Intro to Syntax and Semantics (Greenberg)	517-1 Research Methods (Meir) 998 Too Much: Morpho-Phonological Variation (Laks)
10-12		106-1 Academic Writing I (Berkman) 106-2 Academic Writing I (Johnston-Levy) 254 American Literature (Glatt)	9470 Prose (Blumberg) 936 Poetry III (Sulak) 287-1 Syntax (Greenberg) 517-1 Research Methods (Meir)	106-1 Academic Writing I (Berkman) 106-2 Academic Writing I (Johnston-Levy) 254 American Literature (Glatt) 747 Political Shakespeare (Schupak) 987 Intro to Syntax and Semantics (Greenberg)	184-1 Introduction to Linguistics (Esipova) 589 Advanced Semantics (Khrizman) 998 Too Much: Morpho-Phonological Variation (Laks)
12-14		194 Introduction to Poetry (Schiff) 788 The Fate of the Novel in the Digital Age (Johnston-Levy)	9470 Prose (Blumberg) 936 Poetry III (Sulak) 287-1 Syntax (Greenberg) 522-1 Psycholinguistics (Saiegh-Haddad) 557 Introduction to the neurobiology of language (Agmon)	194 Introduction to Poetry (Schiff) 6250 Troubled Writing: Irish Literature in the 20th Century (Berkman) 743 Literature and Education (Blumberg) 922 Psycholinguistics and Research Methods for Graduate Students (Armon-Lotem)	184-2 Introduction to Linguistics (Dvorina) 522-1 Psycholinguistics (Saiegh-Haddad) 557 Introduction to the neurobiology of language (Agmon)
14-16		193 Historical Background to Literature (Kolbrener) 788 The Fate of the Novel in the Digital Age (Johnston-Levy)	950 Fiction (Fallenberg) 783 Seventeenth Century Religious Lyrics in England – part I (Mascetti) 522-2 Psycholinguistics (Shabtaev) 8680** Linguistics Colloquium (Meir)	193 Historical Background to Literature (Kolbrener) 743 Literature and Education (Blumberg) 6250 Troubled Writing: Irish Literature in the 20th Century (Berkman) 922 Psycholinguistics and Research Methods for Graduate Students (Armon-Lotem)	287-2 Syntax (Cerebrinsky) 575 Psycholinguistics of word reading and spelling (Saiegh-Haddad) 9600 Linguistics Beyond Language (Esipova)
16-18		206 Renaissance Literature (Kolbrener)	950 Fiction (Fallenberg) 784 Seventeenth Century Religious Lyrics in England – part II (Mascetti) 184-1 Introduction to Linguistics (Esipova) 575 Psycholinguistics of word reading and spelling (Saiegh-Haddad) 975 Challenges in Language Acquisition: Bilingualism and Specific Language Impairment (Armon-Lotem)	206 Renaissance Literature (Kolbrener) 895 Cinderella Stories: Unequal Matches in the British Novel (Shapira) 9001 Statistics for Linguists (Fichman)	517-2 Research Methods (Abd El Raziq) 9600 Linguistics Beyond Language (Esipova)
18-20			975 Challenges in Language Acquisition: Bilingualism and Specific Language Impairment (Armon-Lotem)	895 Cinderella Stories: Unequal Matches in the British Novel (Shapira)	

- 555 Philosophy of Language (A) | Online | 1 credit

Semester II

	Mon	Tues	Wed	Thurs
08-10		755 American Literature, Civil War-Present (Sulak) 289-2 Semantics (Sagiv)	314 Shakespeare (Hybrid) (Schupak) 584 Morphology (Laks)	286-1 Phonetics and Phonology (Laks) 558 Introduction to computational linguistics (Agmon)
10-12	107-1 Academic Writing II (Johnston-Levy) 107-2 Academic Writing II (Berkman) 682 Dystopias in Literature and the Media (Schupak)	755 American Literature, Civil War-Present (Sulak) 289-1 Semantics (Khrizman) 9070 Semantics or pragmatics? Fascinating effects of scalar and incremental operators (Greenberg)	107-1 Academic Writing II (Johnston-Levy) 107-2 Academic Writing II (Berkman) 682 Dystopias in Literature and the Media (Schupak) 584 Morphology (Laks)	286-1 Phonetics and Phonology (Laks) 558 Introduction to computational linguistics (Agmon)
12-14	713 Art, Atrocity, Truth (Feldman) 190 Introduction to Fiction (Shapira)	951 Creative Nonfiction I (Kolbrener) 8870 Translation and Prosody (Sulak) 9070 Semantics or pragmatics? Fascinating effects of scalar and incremental operators (Greenberg)	5910 Practice in Formal Linguistics 2 (Khrizman) 190 Introduction to Fiction (Shapira) 829 Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)	289-1 Semantics (Khrizman) 571 Formal Approaches to Pragmatics (Esipova) 928 Reading in a Second Language (Saiegh-Haddad)
14-16	713 Art, Atrocity, Truth (Feldman)	951 Creative Nonfiction I (Kolbrener) 8870 Translation and Prosody (Sulak) 8680** Linguistics Colloquium (Meir)	9000 Autism: Language, Theory of Mind and Executive Function (Meir) 829 Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)	571 Formal Approaches to Pragmatics (Esipova) 928 Reading in a Second Language (Saiegh-Haddad)
16-18	6300 Jane Austen in Dialogue (Shapira) 711 Reading Like Sherlock: Detective Fiction and Literary Analysis (Glatt)	450 Creative Writing (Fiction) (Fallenberg) 286-2 Phonetics and Phonology (Krasilshchikov) 500 First Language Acquisition: A Developmental Psycholinguistic Perspective (Armon-Lotem) 9150 Online processing of syntax (Agmon)	9000 Autism: Language, Theory of Mind and Executive Function (Meir) 6550 Life Stories in Literature and Other Media (Blumberg)	
18-20	6300 Jane Austen in Dialogue (Shapira) 711 Reading Like Sherlock: Detective Fiction and Literary Analysis (Glatt)	450 Creative Writing (Fiction) (Fallenberg) 500 First Language Acquisition: A Developmental Psycholinguistic Perspective (Armon-Lotem) 9150 Online processing of syntax (Agmon)	6550 Life Stories in Literature and Other Media (Blumberg)	

Online: 303 Eighteenth and Nineteenth Century British Literature (Feldman)

- 556 Philosophy of Language (B) | Online | 1 credit