

## Time-Table 2024-2025

(Yearly courses are marked with \*\*)

### Semester I

	Sun	Mon	Tues	Wed	Thurs
08-10			<b>589</b> Advanced Semantics (Khrizman)	<b>747</b> Political Shakespeare (Schupak) <b>987</b> Intro to Syntax and Semantics (Greenberg)	<b>517-1</b> Research Methods (Meir) <b>998</b> Too Much: Morpho-Phonological Variation (Laks)
10-12		<b>106-1</b> Academic Writing I (Berkman) <b>106-2</b> Academic Writing I (Johnston-Levy) <b>254</b> American Literature (Glatt)	<b>9470</b> Prose (Blumberg) <b>936</b> Poetry III (Sulak) <b>287-1</b> Syntax (Greenberg) <b>517-1</b> Research Methods (Meir)	<b>106-1</b> Academic Writing I (Berkman) <b>106-2</b> Academic Writing I (Johnston-Levy) <b>254</b> American Literature (Glatt) <b>747</b> Political Shakespeare (Schupak) <b>987</b> Intro to Syntax and Semantics (Greenberg)	<b>184-1</b> Introduction to Linguistics (Esipova) <b>589</b> Advanced Semantics (Khrizman) <b>998</b> Too Much: Morpho-Phonological Variation (Laks)
12-14		<b>194</b> Introduction to Poetry (Schiff) <b>788</b> The Fate of the Novel in the Digital Age (Johnston-Levy)	<b>9470</b> Prose (Blumberg) <b>936</b> Poetry III (Sulak) <b>287-1</b> Syntax (Greenberg) <b>522-1</b> Psycholinguistics (Saiegh-Haddad)	<b>194</b> Introduction to Poetry (Schiff) <b>6250</b> Troubled Writing: Irish Literature in the 20th Century (Berkman) <b>743</b> Literature and Education (Blumberg) <b>922</b> Psycholinguistics and Research Methods for Graduate Students (Armon-Lotem)	<b>184-2</b> Introduction to Linguistics (Dvorina) <b>522-1</b> Psycholinguistics (Saiegh-Haddad)
14-16		<b>193</b> Historical Background to Literature (Kolbrenner) <b>788</b> The Fate of the Novel in the Digital Age (Johnston-Levy)	<b>950</b> Fiction (Fallenberg) <b>783</b> Seventeenth Century Religious Lyrics in England – part I (Mascetti) <b>522-2</b> Psycholinguistics (Shabtaev) <b>8680**</b> Linguistics Colloquium (Meir)	<b>193</b> Historical Background to Literature (Kolbrenner) <b>743</b> Literature and Education (Blumberg) <b>6250</b> Troubled Writing: Irish Literature in the 20th Century (Berkman) <b>922</b> Psycholinguistics and Research Methods for Graduate Students (Armon-Lotem)	<b>287-2</b> Syntax (Cerebrinsky) <b>575</b> Psycholinguistics of word reading and spelling (Saiegh-Haddad) <b>9600</b> Linguistics Beyond Language (Esipova)
16-18		<b>206</b> Renaissance Literature (Kolbrenner)	<b>950</b> Fiction (Fallenberg) <b>784</b> Seventeenth Century Religious Lyrics in England – part II (Mascetti) <b>184-1</b> Introduction to Linguistics (Esipova) <b>575</b> Psycholinguistics of word reading and spelling (Saiegh-Haddad) <b>975</b> Challenges in Language Acquisition: Bilingualism and Specific Language Impairment (Armon-Lotem)	<b>206</b> Renaissance Literature (Kolbrenner) <b>895</b> Cinderella Stories: Unequal Matches in the British Novel (Shapira) <b>9001</b> Statistics for Linguists (Fichman)	<b>517-2</b> Research Methods (Abd El Raziq) <b>9600</b> Linguistics Beyond Language (Esipova)
18-20			<b>975</b> Challenges in Language Acquisition: Bilingualism and Specific Language Impairment (Armon-Lotem)	<b>895</b> Cinderella Stories: Unequal Matches in the British Novel (Shapira)	

- 555 Philosophy of Language (A) | Online | 1 credit

## Semester II

	Mon	Tues	Wed	Thurs
08-10		<b>755</b> American Literature, Civil War-Present (Sulak) <b>289-2</b> Semantics (Sagiv)	<b>314</b> Shakespeare (Hybrid) (Schupak) <b>584</b> Morphology (Laks)	<b>286-1</b> Phonetics and Phonology (Laks)
10-12	<b>107-1</b> Academic Writing II (Johnston-Levy) <b>107-2</b> Academic Writing II (Berkman) <b>682</b> Dystopias in Literature and the Media (Schupak)	<b>755</b> American Literature, Civil War-Present (Sulak) <b>289-1</b> Semantics (Khrizman) <b>9070</b> Semantics or pragmatics? Fascinating effects of scalar and incremental operators (Greenberg)	<b>107-1</b> Academic Writing II (Johnston-Levy) <b>107-2</b> Academic Writing II (Berkman) <b>682</b> Dystopias in Literature and the Media (Schupak) <b>584</b> Morphology (Laks)	<b>286-1</b> Phonetics and Phonology (Laks)
12-14	<b>713</b> Art, Atrocity, Truth (Feldman) <b>190</b> Introduction to Fiction (Shapira)	<b>951</b> Creative Nonfiction I (Kolbrener) <b>8870</b> Translation and Prosody (Sulak)  <b>9070</b> Semantics or pragmatics? Fascinating effects of scalar and incremental operators (Greenberg)	<b>5910</b> Practice in Formal Linguistics 2 (Khrizman) <b>190</b> Introduction to Fiction (Shapira) <b>829</b> Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)	<b>289-1</b> Semantics (Khrizman) <b>571</b> Formal Approaches to Pragmatics (Esipova) <b>928</b> Reading in a Second Language (Saiegh-Haddad)
14-16	<b>713</b> Art, Atrocity, Truth (Feldman)	<b>951</b> Creative Nonfiction I (Kolbrener) <b>8870</b> Translation and Prosody (Sulak) <b>8680**</b> Linguistics Colloquium (Meir)	<b>9000</b> Autism: Language, Theory of Mind and Executive Function (Meir) <b>829</b> Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)	<b>571</b> Formal Approaches to Pragmatics (Esipova) <b>928</b> Reading in a Second Language (Saiegh-Haddad)
16-18	<b>6300</b> Jane Austen in Dialogue (Shapira) <b>711</b> Reading Like Sherlock: Detective Fiction and Literary Analysis (Glatt)	<b>450</b> Creative Writing (Fiction) (Fallenberg) <b>286-2</b> Phonetics and Phonology (Krasilschikov) <b>500</b> First Language Acquisition: A Developmental Psycholinguistic Perspective (Armon-Lotem)	<b>9000</b> Autism: Language, Theory of Mind and Executive Function (Meir) <b>6550</b> Life Stories in Literature and Other Media (Blumberg)	
18-20	<b>6300</b> Jane Austen in Dialogue (Shapira) <b>711</b> Reading Like Sherlock: Detective Fiction and Literary Analysis (Glatt)	<b>450</b> Creative Writing (Fiction) (Fallenberg) <b>500</b> First Language Acquisition: A Developmental Psycholinguistic Perspective (Armon-Lotem)	<b>6550</b> Life Stories in Literature and Other Media (Blumberg)	

### Online: 303 Eighteenth and Nineteenth Century British Literature (Feldman)

- 556 Philosophy of Language (B) | Online | 1 credit