

## Semester I

	Sun	Mon	Tues	Wed	Thurs
08-10		<b>751</b> Hybrid Creative Writing (Sulak)	<b>589</b> Advanced Semantics (Greenberg) <b>9009</b> Syntax and Choice (Danon)	<b>542</b> Bilingualism (Armon-Lotem)  <b>6150</b> American Protest - Music, Manifestos and Poetry (Sulak) <b>735</b> Science Fiction in Literature and the Media (Schupak)	<b>922</b> Psycholinguistics and Research Methods for Graduate Students (Armon-Lotem)
10-12		<b>106-1</b> Academic Writing I (Berkman) <b>106-2</b> Academic Writing I (Johnston-Levy) <b>254</b> American Literature (Glatt) <b>751</b> Hybrid Creative Writing (Sulak)	<b>184-2</b> Introduction to Linguistics (Zargari) <b>589</b> Advanced Semantics (Greenberg) <b>9009</b> Syntax and Choice (Danon)  <b>946</b> Writing Seminar: Poetry IV (Hammer Kossoy) <b>952</b> Creative Nonfiction II (Blumberg)	<b>542</b> Bilingualism (Armon-Lotem)  <b>106-1</b> Academic Writing I (Berkman) <b>106-2</b> Academic Writing I (Johnston-Levy) <b>254</b> American Literature (Glatt) <b>6150</b> American Protest - Music, Manifestos and Poetry (Sulak) <b>735</b> Science Fiction in Literature and the Media (Schupak)	<b>922</b> Psycholinguistics and Research Methods for Graduate Students (Armon-Lotem) <b>9080**</b> AI and Language: Can Computers Really Talk? (Agmon)
12-14	<b>6400</b> Gods and Gladiators: Ancient Greece and Rome in Modern Popular Culture -Part A (Maurice)	<b>194</b> Introduction to Poetry (Feldman) <b>6040</b> Writing Race: South African Literature, 1948-1996 (Berkman)	<b>184-1</b> Introduction to Linguistics (Meir) <b>522-1</b> Psycholinguistics (Saiegh-Haddad)  <b>946</b> Writing Seminar: Poetry IV (Hammer Kossoy) <b>952</b> Creative Nonfiction II (Blumberg)	<b>567</b> Sign Language Linguistics (Dachkovsky)  <b>194</b> Introduction to Poetry (Feldman) <b>6040</b> Writing Race: South African Literature, 1948-1996 (Berkman) <b>829</b> Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)	<b>522-1</b> Psycholinguistics (Saiegh-Haddad) <b>987</b> Intro to Syntax and Semantics (Greenberg) <b>9120</b> Speech Acts (Esipova)
14-16		<b>193</b> Historical Background to Literature (Kolbrener) <b>696</b> Romantic Literature (Feldman)	<b>287-2</b> Syntax (Cerebrinsky) <b>522-2</b> Psycholinguistics (Rekun) <b>8680**</b> Linguistics Colloquium (Agmon)  <b>726</b> The Art of Literary Translation (Fallenberg) <b>783</b> Seventeenth Century Religious Lyrics in England - Part I (Mascetti)	<b>567</b> Sign Language Linguistics (Dachkovsky)  <b>193</b> Historical Background to Literature (Kolbrener) <b>696</b> Romantic Literature (Feldman) <b>829</b> Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)	<b>503</b> Reading: Theory and Instruction (Saiegh-Haddad) <b>987</b> Intro to Syntax and Semantics (Greenberg) <b>9120</b> Speech Acts (Esipova)
16-18		<b>206</b> Renaissance Literature (Kolbrener)	<b>287-1</b> Syntax (Danon) <b>503</b> Reading: Theory and Instruction (Saiegh-Haddad) <b>9890</b> Multilingual Acquisition (Armon-Lotem)  <b>726</b> The Art of Literary Translation (Fallenberg) <b>784</b> Seventeenth Century Religious Lyrics in England - Part II (Mascetti)	<b>206</b> Renaissance Literature (Kolbrener) <b>732</b> Life Stories in Literature and Other Media (Blumberg) <b>750</b> Gender and Monstrosity (Shapira)	<b>287-1</b> Syntax (Danon) <b>517-1</b> Research Methods (Meir) <b>9001**</b> Statistics for Linguists (Fichman)
18-20			<b>517-1</b> Research Methods (Meir) <b>9890</b> Multilingual Acquisition (Armon-Lotem)	<b>732</b> Life Stories in Literature and Other Media (Blumberg) <b>750</b> Gender and Monstrosity (Shapira)	<b>184-1</b> Introduction to Linguistics (Meir) <b>517-2</b> Research Methods (Dvorina)

## Semester II

	Sun	Mon	Tues	Wed	Thurs
08-10			<b>591</b> Meaning and Use: Foundational Topics (Esipova)	<b>314</b> Shakespeare (Hybrid) (Schupak)	<b>286-1</b> Phonetics and Phonology (Cohen)
10-12		<b>107-1</b> Academic Writing II (Johnston-Levy) <b>107-2</b> Academic Writing II (Berkman) <b>671</b> African American Literature (Glatt)	<b>286-2</b> Phonetics and Phonology (Golubchik) <b>529</b> Sociolinguistics (Dachkovsky) <b>9190</b> Topics in the Semantics-Pragmatics Interface (Greenberg)  <b>9340</b> Documentaries (Sulak)	<b>107-1</b> Academic Writing II (Johnston-Levy) <b>107-2</b> Academic Writing II (Berkman) <b>671</b> African American Literature (Glatt) <b>8800</b> From Aristotle to AI: Teaching Writing in a Digital World (Schupak)	<b>286-1</b> Phonetics and Phonology (Cohen) <b>598</b> Topics in Scientific Writing (Bain) <b>9080**</b> AI and Language: Can Computers Really Talk? (Agmon)
12-14	<b>6401</b> Gods and Gladiators: Ancient Greece and Rome in Modern Popular Culture - Part B (Maurice)	<b>6005</b> Literary Houses (Shapira) <b>760</b> Arab Literature in English and Translation (Johnston-Levy)	<b>289-1</b> Semantics (Esipova) <b>529</b> Sociolinguistics (Dachkovsky) <b>9190</b> Topics in the Semantics-Pragmatics Interface (Greenberg)  <b>9340</b> Documentaries (Sulak)	<b>6005</b> Literary Houses (Shapira) <b>8800</b> From Aristotle to AI: Teaching Writing in a Digital World (Schupak)	<b>557</b> Introduction to the Neurobiology of Language (Agmon) <b>598</b> Topics in Scientific Writing (Bain) <b>9401</b> Reading in Bilingual Children (Saiegh-Haddad)
14-16		<b>190</b> Introduction to Fiction (Shapira) <b>760</b> Arab Literature in English and Translation (Johnston-Levy)	<b>8680**</b> Linguistics Colloquium (Agmon)  <b>9800</b> Issues in Writing Fiction (Fallenberg)	<b>190</b> Introduction to Fiction (Shapira) <b>4700</b> Sacred and Secular: Shakespeare, Rembrandt and Milton (Kolbrener) <b>757</b> The Metafictional Novel (Glatt) <b>772</b> Disability on Stage and Screen (McNish) <b>919</b> Advanced Academic Reading and Writing (Blumberg)	<b>289-1</b> Semantics (Esipova) <b>587</b> Advanced Syntax (Danon) <b>9401</b> Reading in Bilingual Children (Saiegh-Haddad)
16-18		<b>4050</b> English Careers (Fallenberg)	<b>289-2</b> Semantics (Sagiv) <b>557</b> Introduction to the Neurobiology of Language (Agmon) <b>9050</b> Grammars of Heritage Languages (Meir)  <b>9800</b> Issues in Writing Fiction (Fallenberg)	<b>4700</b> Sacred and Secular: Shakespeare, Rembrandt and Milton (Kolbrener) <b>757</b> The Metafictional Novel (Glatt) <b>771</b> Story to Stage: Devised Theatre Workshop (McNish) <b>919</b> Advanced Academic Reading and Writing (Blumberg)	<b>587</b> Advanced Syntax (Danon) <b>9001**</b> Statistics for Linguists (Fichman) <b>9700</b> Multimodality (Dachkovsky)
18-20		<b>4050</b> English Careers (Fallenberg)	<b>9050</b> Grammars of Heritage Languages (Meir)		<b>591</b> Meaning and Use: Foundational Topics (Esipova) <b>9700</b> Multimodality (Dachkovsky)

**Online: 303 Eighteenth and Nineteenth Century British Literature (Feldman)**