

Semester I

	Sun	Mon	Tues	Wed	Thurs
08-10		751 Hybrid Creative Writing (Sulak)	589 Advanced Semantics (Greenberg) 9009 Syntax and Choice (Danon)	542 Bilingualism (Armon-Lotem) 6150 American Protest - Music, Manifestos and Poetry (Sulak) 735 Science Fiction in Literature and the Media (Schupak)	922 Psycholinguistics and Research Methods for Graduate Students (Armon-Lotem)
10-12		106-1 Academic Writing I (Berkman) 106-2 Academic Writing I (Johnston-Levy) 254 American Literature (Glatt) 751 Hybrid Creative Writing (Sulak)	184-2 Introduction to Linguistics (Zargari) 589 Advanced Semantics (Greenberg) 9009 Syntax and Choice (Danon) 946 Writing Seminar: Poetry IV (Hammer Kossoy) 952 Creative Nonfiction II (Blumberg)	542 Bilingualism (Armon-Lotem) 106-1 Academic Writing I (Berkman) 106-2 Academic Writing I (Johnston-Levy) 254 American Literature (Glatt) 6150 American Protest - Music, Manifestos and Poetry (Sulak) 735 Science Fiction in Literature and the Media (Schupak)	922 Psycholinguistics and Research Methods for Graduate Students (Armon-Lotem) 9080** AI and Language: Can Computers Really Talk? (Agmon)
12-14	6400 Gods and Gladiators: Ancient Greece and Rome in Modern Popular Culture -Part A (Maurice)	194 Introduction to Poetry (Feldman) 6040 Writing Race: South African Literature, 1948-1996 (Berkman)	184-1 Introduction to Linguistics (Meir) 522-1 Psycholinguistics (Saiegh-Haddad) 946 Writing Seminar: Poetry IV (Hammer Kossoy) 952 Creative Nonfiction II (Blumberg)	567 Sign Language Linguistics (Dachkovsky) 194 Introduction to Poetry (Feldman) 6040 Writing Race: South African Literature, 1948-1996 (Berkman) 829 Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)	522-1 Psycholinguistics (Saiegh-Haddad) 987 Intro to Syntax and Semantics (Greenberg) 9120 Speech Acts (Esipova)
14-16		193 Historical Background to Literature (Kolbrener) 696 Romantic Literature (Feldman)	287-2 Syntax (Cerebrinsky) 522-2 Psycholinguistics (Rekun) 8680** Linguistics Colloquium (Agmon) 726 The Art of Literary Translation (Fallenberg) 783 Seventeenth Century Religious Lyrics in England - Part I (Mascetti)	567 Sign Language Linguistics (Dachkovsky) 193 Historical Background to Literature (Kolbrener) 696 Romantic Literature (Feldman) 829 Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)	503 Reading: Theory and Instruction (Saiegh-Haddad) 987 Intro to Syntax and Semantics (Greenberg) 9120 Speech Acts (Esipova)
16-18		206 Renaissance Literature (Kolbrener)	287-1 Syntax (Danon) 503 Reading: Theory and Instruction (Saiegh-Haddad) 9890 Multilingual Acquisition (Armon-Lotem) 726 The Art of Literary Translation (Fallenberg) 784 Seventeenth Century Religious Lyrics in England - Part II (Mascetti)	206 Renaissance Literature (Kolbrener) 732 Life Stories in Literature and Other Media (Blumberg) 750 Gender and Monstrosity (Shapira)	287-1 Syntax (Danon) 517-1 Research Methods (Meir) 9001** Statistics for Linguists (Fichman)
18-20			517-1 Research Methods (Meir) 9890 Multilingual Acquisition (Armon-Lotem)	732 Life Stories in Literature and Other Media (Blumberg) 750 Gender and Monstrosity (Shapira)	184-1 Introduction to Linguistics (Meir) 517-2 Research Methods (Dvorina)

Semester II

	Sun	Mon	Tues	Wed	Thurs
08-10			591 Meaning and Use: Foundational Topics (Esipova)	314 Shakespeare (Hybrid) (Schupak)	286-1 Phonetics and Phonology (Cohen)
10-12		107-1 Academic Writing II (Johnston-Levy) 107-2 Academic Writing II (Berkman) 671 African American Literature (Glatt)	286-2 Phonetics and Phonology (Golubchik) 529 Sociolinguistics (Dachkovsky) 9190 Topics in the Semantics-Pragmatics Interface (Greenberg) 9340 Documentaries (Sulak)	107-1 Academic Writing II (Johnston-Levy) 107-2 Academic Writing II (Berkman) 671 African American Literature (Glatt) 8800 From Aristotle to AI: Teaching Writing in a Digital World (Schupak)	286-1 Phonetics and Phonology (Cohen) 9080** AI and Language: Can Computers Really Talk? (Agmon)
12-14	6401 Gods and Gladiators: Ancient Greece and Rome in Modern Popular Culture - Part B (Maurice)	6005 Literary Houses (Shapira) 760 Arab Literature in English and Translation (Johnston-Levy)	289-1 Semantics (Esipova) 529 Sociolinguistics (Dachkovsky) 9190 Topics in the Semantics-Pragmatics Interface (Greenberg) 9340 Documentaries (Sulak)	6005 Literary Houses (Shapira) 760 Arab Literature in English and Translation (Johnston-Levy) 8800 From Aristotle to AI: Teaching Writing in a Digital World (Schupak)	557 Introduction to the Neurobiology of Language (Agmon) 9401 Reading in Bilingual Children (Saiegh-Haddad)
14-16		190 Introduction to Fiction (Shapira)	8680** Linguistics Colloquium (Agmon) 9800 Issues in Writing Fiction (Fallenberg)	190 Introduction to Fiction (Shapira) 4700 Sacred and Secular: Shakespeare, Rembrandt and Milton (Kolbrener) 757 The Metafictional Novel (Glatt) 772 Disability on Stage and Screen (McNish) 919 Advanced Academic Reading and Writing (Blumberg)	289-1 Semantics (Esipova) 587 Advanced Syntax (Danon) 9401 Reading in Bilingual Children (Saiegh-Haddad)
16-18		4050 English Careers (Fallenberg)	289-2 Semantics (Sagiv) 557 Introduction to the Neurobiology of Language (Agmon) 9050 Grammars of Heritage Languages (Meir) 9800 Issues in Writing Fiction (Fallenberg)	4700 Sacred and Secular: Shakespeare, Rembrandt and Milton (Kolbrener) 757 The Metafictional Novel (Glatt) 771 Story to Stage: Devise Theatre Workshop (McNish) 919 Advanced Academic Reading and Writing (Blumberg)	587 Advanced Syntax (Danon) 9001** Statistics for Linguists (Fichman) 9700 Multimodality (Dachkovsky)
18-20		4050 English Careers (Fallenberg)	9050 Grammars of Heritage Languages (Meir)		591 Meaning and Use: Foundational Topics (Esipova) 9700 Multimodality (Dachkovsky)

Online: 303 Eighteenth and Nineteenth Century British Literature (Feldman)