

September 1, 2026

Semester I

Time-Table 2026-2027 (Yearly courses are marked with **)

Sun	Mon	Tues	Wed	Thur
08-10		557 Intro to the Neurobiology of Language (Agmon) 872 Features in Syntax (Danon)	314 Shakespeare (Hybrid) (Schupak) 743 Literature and Education (Blumberg)	987 Syntax & Semantics for Grad Students (Greenberg) 9980 Borrowing: Morphological & Phonological Aspects (Laks)
10-12	106-1 Academic Writing I (Berkman) 106-2 Academic Writing I (Johnston-Levy) 254 American Literature (Glatt)	184-02 Intro to linguistics – tutorial (Zargari) 522 Psycholinguistics (Saiegh-Haddad) 568/6680 An Introduction to Translation Studies (Asscher) 872 Features in Syntax (Danon) 9471 Prose Workshop (Weizman) 932 Poetry I (Sulak)	106-1 Academic Writing (Berkman) 106-2 Academic Writing I (Johnston-Levy) 254 American Literature (Glatt) 743 Literature and Education (Blumberg)	503 Reading Theory & Practice (Saiegh-Haddad) 987 Syntax & Semantics for Grad Students (Greenberg) 9980 Borrowing: Morphological & Phonological Aspects (Laks)
12-14	6056 The Odyssey from Homer to Christopher Nolan (Hybrid) (Morris)	194 Introduction to Poetry (Feldman) 6010 Witchcraft (Schupak) 793 Autobiography as a Literary Genre (Blumberg) 577 Language Change & Language Emergence (Dachkovsky)	184 Intro to Linguistics (Esipova) 522 Psycholinguistics (Saiegh-Haddad) 568/6680 An Introduction to Translation Studies (Asscher) 9471 Prose Workshop (Weizman) 932 Poetry I (Sulak)	194 Introduction to Poetry (Feldman) 729 Contemporaries confront the past: a survey in poetic genres (Sulak)
14-16	193 Historical Background to Literature (Kolbrener) 6010 Witchcraft (Schupak) 793 Autobiography as a Literary Genre (Blumberg) 577 Language Change & Language Emergence (Dachkovsky)	8680 Colloquium (Esipova) 522-02 Psycholinguistics - tutorial (Rekun) 773 Early Modern Women Writers I (Mascetti)	193 Historical Background to Literature (Kolbrener) 729 Contemporaries confront the past: a survey in poetic genres (Sulak)	557 Intro to the Neurobiology of Language (Agmon) 922 Psycholinguistics & Research Methods for Grad Students (Armon-Lotem) 928 Reading in a Second Language (Saiegh-Haddad)
16-18	206 Renaissance Literature (Kolbrener) 742 The Dark Tradition: Gothic and Horror in English Literature (Shapira)	287-02 Syntax - tutorial (Cerebrinsky) 503 Reading Theory & Practice (Saiegh-Haddad) 774 Early Modern Women Writers II (Mascetti) 9600 Linguistics Beyond Language (Esipova)	206 Renaissance Literature (Kolbrener) 829 Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)	184 Intro to Linguistics (Esipova) 522-02 Psycholing. - tutorial (Rekun) 922 Psycholing. & Research Methods for Grad Students (Armon-Lotem) 928 Reading in a Second Language (Saiegh-Haddad)
18-20	742 The Dark Tradition: Gothic and Horror in English Literature (Shapira)	517 Research methods (Fichman) 9600 Linguistics Beyond Language (Esipova)	829 Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)	287 Syntax (Danon) 517 Research methods (Fichman)

Semester II

	Mon	Tues	Wed	Thur
08-10		289 Semantics (Greenberg) 591 (Esipova)	8715 Jane Austen (Shapira)	584 Morphology (Laks) 9150 Online Processing of Syntax (Agmon)
10-12	107-1 Academic Writing II (Johnston-Levy) 107-2 Academic Writing II (Berkman) 6070 Jewish-American literature (Glatt) 450 Creative Writing (Fallenberg)	289 Semantics (Greenberg) 591 Meaning and Use (Esipova) 9160 The Life Cycle of Grammar: Paths of Grammaticalization (Dachkovsky) 948 Writing Seminar: Fiction II (Fallenberg) 953 Creative Nonfiction III (Kolbrener)	107-1 Academic Writing II (Johnston-Levy) 107-2 Academic Writing II (Berkman) 6070 Jewish-American literature (Glatt) 8715 Jane Austen (Shapira)	584 Morphology (Laks) 9150 Online Processing of Syntax (Agmon)
12-14	450 Creative Writing (Fallenberg) 529 Sociolinguistics (Dachkovsky)	286 Phonetics & Phonology (Laks) 558 Intro to Computational Linguistics (Agmon) 9160 The Life Cycle of Grammar: Paths of Grammaticalization (Dachkovsky) 948 Writing Seminar: Fiction II (Fallenberg) 953 Creative Nonfiction III (Kolbrener)	692 Twentieth Century British Literature (Berkman) 8000 Honors Seminar: Reading the Serial Victorian Novel (Glatt)	286 Phonetics & Phonology (Laks) 597 Translation in the digital age (Asscher) 852 Scalarity-Discourse Interface (Greenberg)
14-16	190 Introduction to Fiction (Shapira) 6450 Contemporary American Fiction (Johnston-Levy) 529 Sociolinguistics (Dachkovsky)	8680 Colloquium (Esipova) 8870 Translation and Prosody (Sulak)	190 Introduction to Fiction (Shapira) 692 Twentieth Century British Literature (Berkman) 8000 Honors Seminar: Reading the Serial Victorian Novel (Glatt)	286-02 Phonetics & Phonology – tutorial (Golubchik) (tentative) 597 Translation in the digital age (Asscher) 852 Scalarity-Discourse Interface (Greenberg)
16-18	598 Academic Writing for Linguists (Bain) 6450 Contemporary American Fiction (Johnston-Levy)	587 Advanced Syntax (Danon) 989 Narratives in Typical & Atypical Bilingual Development (Armon-Lotem) 8870 Translation and Prosody (Sulak) 7670 Literature in the Arts (Fallenberg)	6030 Graphic Novel (Feldman) 775 translation and reception as cultural exchange (Asscher)	289-02 Semantics – tutorial (Sagiv) 558 Intro to Computational Linguistics (Agmon) 9001 Statistics (Fichman)
18-20	598 Academic Writing for Linguists (Bain)	587 Advanced Syntax (Danon) 989 Narratives in Typical & Atypical Bilingual Development (Armon-Lotem) 7670 Literature in the Arts (Fallenberg)	6030 Graphic Novel (Feldman) 775 translation and reception as cultural exchange (Asscher)	

Online: 303 Eighteenth and Nineteenth Century British Literature (Feldman)