

Time-Table 2024-2025
(Yearly courses are marked with **)

Semester I

Sun	Mon	Tues	Wed
08-10			747 Political Shakespeare (Schupak)
10-12	106-1 Academic Writing I (Berkman) 106-2 Academic Writing I (Johnston-Levy) 254 American Literature (Glatt)	9470 Prose (Blumberg) 936 Poetry III (Sulak)	106-1 Academic Writing I (Berkman) 106-2 Academic Writing I (Johnston-Levy) 254 American Literature (Glatt) 747 Political Shakespeare (Schupak)
12-14	194 Introduction to Poetry (Schiff) 788 The Fate of the Novel in the Digital Age (Johnston-Levy)	9470 Prose (Blumberg) 936 Poetry III (Sulak)	194 Introduction to Poetry (Schiff) 6250 Troubled Writing: Irish Literature in the 20th Century (Berkman) 743 Literature and Education (Blumberg)
14-16	193 Historical Background to Literature (Kolbrener) 788 The Fate of the Novel in the Digital Age (Johnston-Levy)	950 Fiction (Fallenberg) 783 Seventeenth Century Religious Lyrics in England – part I (Mascetti)	193 Historical Background to Literature (Kolbrener) 743 Literature and Education (Blumberg) 6250 Troubled Writing: Irish Literature in the 20th Century (Berkman)
16-18	206 Renaissance Literature (Kolbrener)	950 Fiction (Fallenberg) 784 Seventeenth Century Religious Lyrics in England – part II (Mascetti)	206 Renaissance Literature (Kolbrener) 895 Cinderella Stories: Unequal Matches in the British Novel (Shapira)
18-20			895 Cinderella Stories: Unequal Matches in the British Novel (Shapira)

Semester II

Sun	Mon	Tues	Wed
08-10		755 American Literature, Civil War-Present (Sulak)	314 Shakespeare (Hybrid) (Schupak)
10-12	107-1 Academic Writing II (Johnston-Levy) 107-2 Academic Writing II (Berkman) 682 Dystopias in Literature and the Media (Schupak)	755 American Literature, Civil War-Present (Sulak)	107-1 Academic Writing II (Johnston-Levy) 107-2 Academic Writing II (Berkman) 682 Dystopias in Literature and the Media (Schupak)
12-14	713 Art, Atrocity, Truth (Feldman) 190 Introduction to Fiction (Shapira)	951 Creative Nonfiction I (Kolbrener) 8870 Translation and Prosody (Sulak)	190 Introduction to Fiction (Shapira) 829 Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)
14-16	713 Art, Atrocity, Truth (Feldman)	951 Creative Nonfiction I (Kolbrener) 8870 Translation and Prosody (Sulak)	829 Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)
16-18	6300 Jane Austen in Dialogue (Shapira) 711 Reading Like Sherlock: Detective Fiction and Literary Analysis (Glatt)	450 Creative Writing (Fiction) (Fallenberg)	6550 Life Stories in Literature and Other Media (Blumberg)
18-20	6300 Jane Austen in Dialogue (Shapira) 711 Reading Like Sherlock: Detective Fiction and Literary Analysis (Glatt)	450 Creative Writing (Fiction) (Fallenberg)	6550 Life Stories in Literature and Other Media (Blumberg)

Online: 303 Eighteenth and Nineteenth Century British Literature (Feldman)