

May 26, 2025

Time-Table 2025-2026
(Yearly courses are marked with **)

Semester I

	Sun	Mon	Tues	Wed
08-10		751 Hybrid Creative Writing (Sulak)		735 Science Fiction in Literature and the Media (Schupak) 6150 American Protest--music, manifestos, and poetry (Sulak)
10-12		106-1 Academic Writing I (Berkman) 106-2 Academic Writing I (Johnston-Levy) 254 American Literature (Glatt) 751 Hybrid Creative Writing (Sulak)	946 Writing Seminar: Poetry IV (Hammer Kossoy) 952 Creative Nonfiction II (Blumberg)	106-1 Academic Writing I (Berkman) 106-2 Academic Writing I (Johnston-Levy) 254 American Literature (Glatt) 6150 American Protest--music, manifestos, and poetry (Sulak) 735 Science Fiction in Literature and the Media (Schupak)
12-14	6400 Gods and Gladiators: Ancient Greece and Rome in Modern Popular Culture -Part A (Maurice)	194 Introduction to Poetry (Feldman) 6040 Writing Race: South African Literature, 1948-1996 (Berkman)	946 Writing Seminar: Poetry IV (Hammer Kossoy) 952 Creative Nonfiction II (Blumberg)	194 Introduction to Poetry (Feldman) 6040 Writing Race: South African Literature, 1948-1996 (Berkman) 829 Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)
14-16		193 Historical Background to Literature (Kolbrener) 696 Romantic Literature (Feldman)	783 Seventeenth Century Religious Lyrics in England - Part I (Mascetti) 726 The Art of Literary Translation (Fallenberg)	193 Historical Background to Literature (Kolbrener) 696 Romantic Literature (Feldman) 829 Literary Conversations: Introduction to Graduate Studies in English Literature (Glatt)
16-18		206 Renaissance Literature (Kolbrener)	784 Seventeenth Century Religious Lyrics in England - Part II (Mascetti) 726 The Art of Literary Translation (Fallenberg)	206 Renaissance Literature (Kolbrener) 732 Life Stories in Literature and Other Media (Blumberg) 750 Gender and Monstrosity (Shapira)
18-20				732 Life Stories in Literature and Other Media (Blumberg) 750 Gender and Monstrosity (Shapira)

Semester II

Sun	Mon	Tues	Wed
08-10			314 Shakespeare (Hybrid) (Schupak)
10-12	107-01 Academic Writing II (Johnston-Levy) 107-02 Academic Writing II (Berkman) 671 African American Literature (Glatt)	9340 Documentaries (Sulak)	107-1 Academic Writing II (Johnston-Levy) 107-2 (Berkman) 671 African American Literature (Glatt) 8800 From Aristotle to AI: Teaching Writing in a Digital World (Schupak)
12-14	6401 Gods and Gladiators: Ancient Greece and Rome in Modern Popular Culture -Part B (Maurice)	6005 Literary Houses (Shapira) 760 Arab Literature in English and Translation (Johnston-Levy)	9340 Documentaries (Sulak) 6005 Literary Houses (Shapira) 760 Arab Literature in English and Translation (Johnston-Levy) 8800 From Aristotle to AI: Teaching Writing in a Digital World (Schupak)
14-16	190 Introduction to Fiction (Shapira)	9800 Issues in Writing Fiction (Fallenberg)	190 Introduction to Fiction (Shapira) 4700 Sacred and Secular: Shakespeare, Rembrandt, and Milton (Kolbrener) 772 Disability on Stage and Screen (McNish) 757 The Metafictional Novel (Glatt) 919 Advanced Academic Reading and Writing (Blumberg)
16-18	4050 English Careers (Fallenberg)	9800 Issues in Writing Fiction (Fallenberg)	4700 Sacred and Secular: Shakespeare, Rembrandt, and Milton (Kolbrener) 771 Story to Stage: Devised Theatre Workshop (McNish) 757 The Metafictional Novel (Glatt) 919 Advanced Academic Reading and Writing (Blumberg)
18-20	4050 English Careers (Fallenberg)		

Online: 303 Eighteenth and Nineteenth Century British Literature (Feldman)