

### Semester I

	Sun	Mon	Tues	Wed	Thurs
08-10				8200 Shapira	
10-12		106 Berkman/TBA 254 Glatt	934 – Documentary - Sulak	106 Berkman/ TBA 254 Glatt 8200 Shapira	
12-14		194 Feldman 4682 Schupak	934 – Documentary – Sulak	194 Feldman 4682 Schupak 919 Blumberg	
14-16		193 Kolbrener 692 Berkman	**698 Schiff **9800 Fiction – Fallenberg	193 Kolbrener 692 Berkman 919 Blumberg	
16-18		206 Kolbrener 792 Blumberg 8860 LT – Fallenberg	**790 Kramer	206 Kolbrener 741 Feldman	
18-20		792 Blumberg 8860 LT – Fallenberg		741 Feldman	

## Semester II

	Sun	Mon	Tues	Wed	Thurs
08-10				4800 Fallenberg 8004 Schupak	
10-12		107 Berkman/TBA 751 Sulak	946 Medved – poetry 953 CNF- Blumberg	107 Berkman/TBA 4800 Fallenberg 8004 Schupak	
12-14		190 Shapira 314 Schupak 751 Sulak	946 Medved - poetry 953 CNF- Blumberg	190 Shapira 314 Schupak 829 Glatt	
14-16		693 Sulak	**698 Schiff **9800 – Fiction – Fallenberg	693 Sulak 829 Glatt	
16-18		4010 Berkman	**790 Kramer	671 Glatt  895 Shapira	
18-20		4010 Berkman		671 Glatt 895 Shapira	

j\*\* 303 - online

**List of courses/teachers:**

190 – Intro to Fiction - Shapira

193 – Backgrounds to English Lit - Kolbrener

194 – Intro to Poetry - Feldman

106 – Academic Writing I – Berkman/TBA.

107 – Academic Writing II – Berkman/ TBA

206 – Renaissance Lit - Kolbrener

254 – American Lit - Glatt

303 – 18 and 19 Century British Lit - Feldman

314 – Shakespeare - Schupak

671 – Glatt – Af Am Lit

692 –Berkman – Twentieth-Century British Literature

693 –Sulak – Immigrants and Writing in America

698–Schiff – Medieval English Literature

4800 Fallenberg – Introduction to the Art of Literary Translation

4682 Schupak – Dystopian Literature

4010 Berkman – Femininity, Domesticity and Literature

741 –Feldman – Poetic Antagonisms

790 – Kramer – Literature and Assimilation

792 – Blumberg – Life Stories

895 – Shapira - Cinderella Stories: Unequal Matches in the British Novel

829 – Glatt – Literary Conversations: Introduction to Graduate Studies in English Literature

8004 Schupak – Shakespeare and Gender

8200 – Shapira - Honors Seminar: Inventing the Novel

9800– Fallenberg - Issues in Writing Fiction